THIS WEEK IN GO BROOKLYN
Sweede he is
'Maria Stuart' actresses discuss Ingmar Bergman
INSIDE

False reports of B'Law high-rise decision: p. 2
Police: p. 3

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RED HOOK RACKET

Feds indict 17 waterfront mobsters

Associated Press / Ed Bailey

Eastern District U.S. Attorney Alan Vinegrad announces a 68-count federal indictment of 17 alleged Gambino family mobsters, in Brooklyn on Tuesday.

By Patrick Gallahue
The Brooklyn Papers

Seventeen alleged members and associates of the Gambino crime family, including the president of International Longshoreman's Association Local 1814 and two brothers of former Gambino boss John Gotti, were arrested Tuesday and charged with racketeering and other crimes perpetrated on the Red Hook waterfront.

The 68-count federal indictment charges the men with conspiracy, extortion, wire-fraud, loan-sharking, gambling, money laundering and witness tampering.

According the indictment, they wielded corrupt influence over the Brooklyn waterfront, controlling appointments to powerful union posts and extorting money from businesses, employees and their relatives, and an individual in the film industry — reported to be action film star Steven Seagal.

Sunset Park-based Local 1814, whose president Frank Scollo is among those indicted, represents hundreds of Brooklyn

See **RACKET** on page 5

Walking tall

The Brooklyn Papers / Greg Mango

Cancer survivor Dan Foster walks past Grand Army Plaza during his "Walk of Hope" to show support for cancer patients and raise money for cancer research. Foster finished his 150-mile walk at Borough Hall on Wednesday. For a Cancer Survivors Day story, see back page.

Demand Fairway study

By Patrick Gallahue
The Brooklyn Papers

On Tuesday night, the Borough Board, comprised of community board chairs, the borough president and the Brooklyn delegation to the City Council voted unanimously to support the disposition of the city-owned Civil War-era warehouse at 480-500 Van Brunt St. in Red Hook to developer Greg O'Connell for $1.7 million.

The vote reaped applause from many in attendance who have successfully fought at every step of the city's Uniform Land Use Review Procedure (ULURP) to see that proposal approved so that a Fairway supermarket can be built in the warehouse.

But two days before the board made their

See **FAIRWAY** on page 4

The planned Red Hook Fairway. BP / File

Bloomie blasts Markowitz

Lashes into Marty for killing Bridge party as beep remains mum

By Patrick Gallahue
The Brooklyn Papers

Mayor Michael Bloomberg lobbed a few parting shots this week before closing the book on his criticisms of Borough President Marty Markowitz over Markowitz's canceling the "Brooklyn Bridge to the World" festival originally scheduled for June 2.

At a Gracie Mansion breakfast with reporters, when Bloomberg was asked whether he had the right to so harshly criticize the borough president's actions following a widely reported terrorist threat to the Brooklyn Bridge, he responded, "I have a right to say what I think."

"I am not going to let terrorists ruin my life or ruin what I leave for my children," Bloomberg said. "And that's exactly what terrorists are trying to do, they are trying, without even firing a shot, to win."

Then, specifically referring to Borough Hall, Bloomberg said, "They alleged that the police department told them not to have a party, which is 100 percent untrue. And they said that the mayor advised them not to have a party, which is 100 percent untrue. And I believe their allegation was that they were denied a fireworks permit — they didn't even ask for one."

While Borough Hall has declined to offer any response to Bloomberg's comments over the last two weeks, or even to discuss the cancellation of the festival with The Brooklyn Papers, at a meeting of the First-Place Tri-Block Association in Carroll Gardens on Monday, Markowitz said, "I have to do what's prudent … I had to make a decision quickly what to do, and based upon what I knew, when I knew it, I made the right decision."

Marty Markowitz BP / File photo

Mike Bloomberg BP / File photo

Markowitz added, "[We will have a party] when the time is prudent. Believe me, I raised the money, I had [renowned fireworks specialists] Grucci already hired for fireworks."

Markowitz's uncharacteristic silence on the matter of Bloomberg's allegations, may be a sign that the borough president is intent on avoiding the icy relationship his predecessor shared with City Hall.

After winning the Democratic primary last September to become the heir-apparent to Borough Hall, Markowitz promised to develop a strong working alliance with whomever won the mayoralty and thus mend an enduringly broken fence between Borough Hall and City Hall.

Former Borough President Howard Golden, who held the job for 23 years, had notoriously bad relationships with former mayors Ed Koch and Rudy Giuliani.

Golden and Giuliani fought loudly over issues such as construction of Keyspan Park and renovation of the parade grounds, often to the borough's detriment.

Last year, Borough Hall's budget was the only one in the city to be cut by the mayor, by a whopping $305,000.

Bloomberg's public criticism of Markowitz's decision was the new administration's first verbal bombardment to be tossed across the East River.

While support for Markowitz's decision has been anything but unanimous, as the borough president explained his reasons at the First Place Tri-Block Association meeting, many murmured in agreement.

"I think that there has to be a little common sense," said member Barbara Brookhart. "I thought … Bloomberg's comments were extremely unfair."

BAMland meet

Next LDC public sessions set for June 6

By Patrick Gallahue
The Brooklyn Papers

For the final public planning workshop between the Brooklyn Academy of Music Local Development Corporation and the community on a proposed cultural district in Fort Greene, broad concepts will be put into more finite terms.

The attachment of arts — often considered the antithesis of mathematics — to such unimaginative deliberations as ratios and quotas has lingered until the final session, scheduled for Thursday, June 6 at Long Island University on the corner of DeKalb and Flatbush avenues.

Now, however, the LDC is bringing to the community a list of commitments made to its four principal areas of study: Arts and Culture; Local Business Development; Public Realm; and Housing — after past planning sessions saw many local residents press for detailed information on the more pedestrian concerns of affordable housing, local business development and the inclusion of the existing arts community.

"The past nine months has been very rewarding and very informative for us," Jeanne Lutfy, president of the BAM LDC, said in a sit-down with reporters this week. "We have a richer plan and a really great jumping off point."

Housing has been by far the thorniest issue, with apoc-

See **BAMLAND** on page 7

20 years for Monty bomber

By Patrick Gallahue
The Brooklyn Papers

Stephen Alster, the convicted "Montague Bomber" was sentenced to 20 years to life on Wednesday for setting off a pipe bomb in a Brooklyn Heights apartment building.

Judge Carolyn Demarest had harsh words for Alster in handing down her sentence for Alster's conviction on charges of arson in the first degree and criminal possession of a weapon, calling his acts "deliberate [and] intentional."

As the sentence was delivered, Alster, 66, sat expressionless, stoically slumped in the wheelchair he uses due to a pre-existing medical condition.

In April, Alster was found guilty of detonating a pipe bomb in the apartment building at 68 Montague St. that is home to Steven and Yensy Thomas, during a party to celebrate Yensy Thomas' graduation from the police academy.

Alster met the family when they lived in the same building at 303 Beverly Road, where's he's lived for 30 years.

In August 2000, Yensy Thomas joined the police academy, and Alster, a long-time law enforcement enthusiast and member of the New York Guard, took on the paternal role of mentor for the woman.

Over time, however, prosecutors allege, his intentions towards the married woman became more romantic.

See **BOMBER** on page 7

'March for Jesus' packs Cadman Plz.

The crowd at Saturday's 'March for Jesus.' The Brooklyn Papers / Tom Callan

By Patrick Gallahue
The Brooklyn Papers

Their eyes squinted as they raised their chins to the sky, waved their hands and wailed, "Praise Jesus," and other pious cheers.

Several thousand Christians, of various denominations, gathered outside Borough Hall on Saturday for Brooklyn's variant of the international March for Jesus, a gathering of the devoted in a public demonstration of faith.

"Race means nothing. We are not interested in denomination. We are interested in getting the body together behind Jesus Christ," said Barbara Burgos, a spokeswoman for the New Hope Fellowship in Bay Ridge.

Organized by New Hope Fellowship, located at 257 Bay Ridge Ave., the event began with a morning gathering at Montague and Court streets, and then advanced in a march through Downtown Brooklyn from Joralemon Street, through the Fulton Mall to Bond Street, around Livingston Street and back to Court Street.

Back in Borough Hall Plaza, with a choir singing rousing hymns, there was a mass healing carried out by one of 180 members of the volunteer Prayer Ministry Team.

The March for Jesus is an international event that, according to New Hope Fellowship, draws approximately 10 million marchers around the world. New Hope coordinated the event for Brooklyn in 1999, and attracted about 4,000 people, although for the past two years Brooklyn did not host a version of the event.

This year, about 50 churches participated, said the Rev. Roger McPhail, pastor of the New Hope Fellowship, including Saint Patrick's Roman Catholic Church in Bay Ridge and the Bay Ridge Christian Center Resurrection Church.

Among the canons celebrated at the affair was a faith-healing session with

See **JESUS** on page 7

Newsbox update

In response to our front page newsbox memo two weeks ago, readers called to thank us for our distribution efforts; problems associated with the placement of a few boxes were brought to our attention and are being remedied. We thank everyone who called.

The Brooklyn Papers adheres to a voluntary code adopted by the city's major newspaper publishers governing the placement of newsboxes on city streets. Specifically, newsboxes are never placed in crosswalks or at bus stops, or anywhere that they are likely to obstruct pedestrian traffic.

Our boxes are placed on the streets of our neighborhoods, and we have as large a stake as anyone in maintaining a safe, clean appearance. Our distribution managers regularly look for problems to fix, but you, as a loyal reader, can help, too. If you see an improperly placed or maintained Brooklyn Papers box, please call 24-hours-a-day:

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Walentas garage raises eyebrows

By Patrick Gallahue
The Brooklyn Papers

The Brooklyn Heights Association and other neighborhood groups have approached with caution plans by Two Trees Management to develop the municipal garage at Atlantic Avenue and Court Street into a mixed-use building.

That caution may tilt towards disdain as Two Trees owner David Walentas backed away from an olive branch offered to the site's neighbors.

Both residents of State Street and the Brooklyn Heights Association (BHA) expressed concern that the building would negatively impact traffic on State Street should State Street be used as a primary entrance to the garage. The primary entrance to the current garage is on Atlantic Avenue and the State Street portal is usually closed.

Jed Walentas, a spokesman for Two Trees, initially told The Brooklyn Papers last January that the company would consider mitigating traffic by using that gateway solely as an exit.

"We did look at that," Walentas said of the exit-only option this week. "And it was not the best solution."

Walentas said the new proposal was dictated by studies done by Two Trees' consultant Philip Habib.

At an Atlantic Avenue Betterment Association meeting last week, Walentas was asked if he had a plan for cars attempting to enter the garage from the opposite side of the two-lane street. The woman expressed concern that lines of cars could back up along the heavily trafficked Atlantic Avenue corridor, with cars waiting for an opportunity to cross.

Walentas responded that the revamped approach to the garage would be to open up on the eastbound State Street gateway to provide another option to motorists.

This week, Frances Yauch, a board member of the State Street Block Association, was surprised to hear the plan had changed and said, "Our understanding was they were not going to have an entrance on the State Street side. It's a very narrow street and it's not going to be able to absorb very much traffic."

Judy Stanton, executive director of the BHA, said, "I'll believe it when I see it," of studies that recommended the use of State Street as an entrance.

Plans for the building call for 20,000 square feet of ground-floor retail, close to 600 below-grade public parking spaces and 250 rental apartments from the second through 12th floors.

The building was initially planned to be 120 feet tall, the maximum allowed by the neighborhood's zoning regulations, but it will now have to rise several feet above that restriction to accommodate a YMCA that is anticipated to occupy 40,000 square feet in the building.

The building was already facing a Uniform Land Use Review Procedure for a special zoning permit for the below-ground parking lot, and will additionally request six or seven feet above the zoning limit for its height.

"All the bulk we need in the zoning will be six or seven feet," Walentas said. "We only expect three or four feet, but we want to give ourselves some extra latitude."

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Bogus news reports on B'klyn Law 'vote'

The Brooklyn Papers

Supporters of a high-rise Brooklyn Law School dormitory in Boerum Hill may have been elated to read in Crain's New York Business and the Brooklyn Heights Press that the City Planning Commission had approved the plan.

The crimp, however, was that the reports were false, according to a City Planning spokeswoman.

Robyn Stein, a spokeswoman for the agency, told The Brooklyn Papers on Wednesday that the City Planning Commission had yet to vote on the matter.

"We have until July 23, but we think that the commission may vote by the end of June," she said.

The plan as proposed calls for a 22-story, 265-foot-high dormitory at the corner of State Street and Boerum Place with 230 units to house 400 students. The school is currently seeking a zoning change to allow for the building to go beyond the current 120-foot height limit, as mandated by a zoning restriction that was passed by City Planning last year.

The news reports erroneously stated that the plan as proposed by the law school had been approved by the City Planning Commission, which would have paved the way for its approval in the City Council, especially since Brooklyn Heights-Downtown Councilman David Yassky has recused himself from any voting or lobbying on the matter, citing a potential conflict of interest since he is a professor on leave from Brooklyn Law.

Community groups have defended the current zoning limit while law school students and alumni plead that the school's desperate housing needs warrant the revision.

The plan was rejected by Community Board 2, before Borough President Marty Markowitz made a recommendation to compromise at 210 feet, a compromise that was flatly rejected by both the law school and proponents of the neighborhood zoning.

Cops: DWI cases down despite recent events

By Heather J. Wilson
The Brooklyn Papers

People in Brooklyn will drink and drive this weekend. There's no getting around that fact of life and potential death.

But according to police, the chance that an accident will occur where consumption of alcohol will be a contributing factor is no more likely now than at any other time.

The question of whether or not accidents resulting from drunk driving are on the rise came to light recently with the conviction of former cop Joseph Gray for drunkenly running down and killing four members of a Sunset Park family last August. In the last two months, two men, each allegedly driving while intoxicated, struck and killed pedestrians in Sunset Park and Bay Ridge.

One of those men, a Bay Ridgite arrested last Wednesday after police tracked him down as the alleged driver in a fatal Memorial Day hit-and-run accident on Fourth Avenue at 56th Street in Sunset Park, was arraigned in Brooklyn criminal court on May 30.

Officers of the Highway Accident Investigation unit arrested Pawel Zawadzki, 41, at 4:40 pm on May 29 outside his home on Senator Street between Third and Fourth avenues after receiving a tip concerning his whereabouts.

Zawadzki was initially charged with leaving the scene of an accident, criminally negligent homicide and driving while intoxicated but was arraigned on charges of leaving the scene of an accident and driving while intoxicated.

In another drunken-driving fatality in the area, in the early morning hours of April 19, a Florida man was arrested for striking and killing a pedestrian on Fourth Avenue at 99th Street in Bay Ridge with his sports car.

According to police, the man, Darninka Rachamin, 24, was drunk and driving his Ferrari at speeds of up to 100 miles an hour. He struck and killed a Gravesend man, Howard Mazariegos, 28, sending his body hurling through the air.

Rachamin, according to police, continued to drive the sports car southbound after hitting Mazariegos, until he crashed into a brick apartment building at 101st Street and Fourth Avenue, where he was apprehended.

Rachamin was indicted on May 30 on charges including second degree murder, second degree manslaughter, operating a motor vehicle while ability was impaired, operating a motor vehicle with defective head lamps, reckless driving, first and second degree reckless endangerment and violation of the maximum vehicular speed limit.

Zawadzki's case was adjourned following a Monday pretrial hearing until June 24. His bail was set at $10,000.

Assistant District Attorney Lillian Shephard, the prosecutor on the case, said she could not give information regarding just how Zawadzki, who was not caught until two days later, was determined to have been under the influence of alcohol at the time of the accident. A police source speculated that during his arrest Zawadzki have admitted he was intoxicated at the time of the accident.

Prosecutors charge Zawadki fled the scene after striking Manuel Zhiminaicel, 39, of Sunset Park, around 7 pm on May 27. Zhiminaicel was rushed to Lutheran Medical Center, where he died a short time later, police said.

Police said that Zawadzki's car, a burgundy 1996 Dodge, fit the vehicle description from witnesses who allegedly saw the vehicle flee the scene.

Neither Zawadzki nor his lawyer could be reached for comment.

The DWI vehicular death happened less than a week after Gray was sentenced to the maximum of five to 15 years in prison.

Gray struck and killed eight-months-pregnant Maria Herrera, 23, her sister Dilcia Pena, 16, and Herrera's 4-year-old son, Andy. Herrera's unborn child died within 24 hours of the accident following an emergency caesarean section.

The incident led to a shakeup at the 72nd Precinct, where Gray and several of his fellow officers had been drinking all day, starting in the precinct parking lot.

But the police department says drunk driving fatalities have actually gone down significantly since the city started a zero-tolerance policy three years ago of seizing the vehicles of people arrested for drunk driving.

Barry Jacobson, a Brooklyn criminal and traffic law attorney who is a former Brooklyn traffic court judge, said there is no clear suggesting that alcohol-related accidents occur more often at any particular time of the year. However, when drunk driving accidents receive media attention like the Gray trial, Jacobson said the crime becomes more apparent to communities that unknowingly deal with it everyday.

"Right now, people are more attuned to that type of thing," Jacobson said. "I think it's just garnering more attention. Honestly, most of the cases that go through a county like Brooklyn or any county, go through the legal aid society or the Brooklyn Defender Services rather than private attorneys. You tend not to hear about them as much."

Governor George Pataki recently unveiled legislation, called the Pena-Herrera Bill in honor of the family members who lost their lives in the Gray case. The plan includes nearly doubling the sentences for vehicular manslaughter; creating a new crime of "aggravated DWI" with a mandatory sentence of four years for those driving with blood-alcohol levels at or above .20; and allowing consecutive sentences if more than one person is killed as a result of a criminal act.

Jacobson said it is common knowledge that DWIs occur more frequently around holidays, on weekends, during the evening hours and even when the temperature rises. But the run of the mill DWI, Jacobson said, does not involve an accident, much less a hit and run.

"I would say 99 out of 100 DWIs are because somebody crossed the yellow line or because they went through a bridge or tunnel toll," he said. "They don't much involve an accident, much less, and God forbid, a fatality."

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BROOKLYN HEIGHTS SINCE 1976

Teary teller fells bank rob

By Patrick Gallahue
The Brooklyn Papers

The tears of a woman caused a wayward man to abandon a life of crime.

For the moment anyway.

At 2:30 pm on May 31, a man entered a bank on Flatbush Avenue at Nevins Street and passed a subtle epistle to the teller that read: "If you don't give me the money, I am going to hurt you."

According to the teller, the bank robber then displayed another composition, which asserted, "I have a gun. Give me $10,000 and no one will get hurt."

By the time the teller had finished reading the robber's notes, she managed to alert the head teller, who sounded the silent alarm. Then the woman began to cry.

According to police, the crook appeared unstrung by the woman's reaction. Showing signs of nervousness, he walked out of the bank without stealing a cent.

The robber was described as a white or Hispanic male, about 5-foot-9 and 150 pounds with short hair and a clear complexion.

Bike pattern

Police from the 84th Precinct are warning residents of Brooklyn Heights, Cobble Hill and Boerum Hill to watch their bicycles, as a string of mountain bike thefts have occurred in the brownstone neighborhoods over the past three weeks.

At around 5 pm on May 18, a bicycle was stolen from a gate on Bergen Street between Boerum Place and Smith Street. Two days later, another bike was stolen from the lobby of a building on Bergen Street between Hoyt and Bond streets,

84/76 Pct.

between 11 am and 9 pm.

Between May 25 and May 28, bicycles disappeared from homes at Dean Street, between Bond and Nevins streets; Joralemon Street, between Sidney Place and Clinton Street; and another from a home on Willow Street.

Tool time

A Long Island College Hospital storage room was robbed of $6,600 in tools over the weekend, according to police.

An employee told police that the room had been locked at 2:30 pm on May 31, but the thieves had broken through a Sheetrock wall to steal an assortment of power and hand tools by the morning of June 3. Entrances to the hospital, on Henry Street at Amity Street, showed no signs of forced entry.

High crime

Police arrested a 15-year-old boy, who was described as reeking of marijuana, for attempting to rob a Boerum Hill woman.

The victim, 29, was walking home from a subway station shortly before 11 pm on June 1, when, she told police, the boy knocked her down while she was approaching her home on State Street, between Smith and Hoyt streets. The muddled thief however, apparently forgot to take whatever it was he knocked her down for and ran away empty-handed.

Shortly after, police arrested the boy, who, they reported, smelled of marijuana.

PS robber

A 49-year-old teacher was robbed at a bake sale on May 24.

The victim told police that while vending confections at a public school on Hicks Street at Middagh Street, someone stole her wallet from out of her purse. The wallet was later retrieved sans $183, identification and credit cards.

The woman estimated the theft occurred sometime between noon and 5:20 pm.

Warranted

The evening went from bad to worse for a man who, stopped for drinking in public, upped the charges against him to resisting arrest and then assaulting a police officer.

On May 31, at Bond Street between Livingston and Schermerhorn streets, a 38-year-old man was spotted by police officers drinking an alcoholic beverage. They stopped him at around 7 pm and upon further investigation realized there was a warrant for his arrest.

The hard-drinking suspect would not go without a fight and attempted to run. Once that failed, police said he began to flail his arms, causing minor injuries to one of the arresting officers.

The man was arrested and charged with assaulting an officer.

Mosque bandit

An unrepentant thief stole a backpack May 31 from a worshipper at a mosque on State Street, between Clinton and Court streets.

The victim, 38, told police that he entered the house of worship and placed the backpack on the ground at 5:30 pm. About five minutes later, however, the bag was gone.

The victim lost some personal items, his driver's license and a credit card.

LEGAL NOTICE

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 31st day of May, 2002, bearing Index Number N00462/2002, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, in room 007, grants me the right to 1. Assume the name of Lisa Mala Ramharakh. My present name is Kamlawattee Ramharakh. My present address is 354 Fosbell St., Brooklyn, NY 11208. My place of birth is Berbice, Guyana. My date of birth is July 1, 1970. BP23

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 28th day of May, 2002, bearing the Index Number N00452/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Jennie Dantzler. My present name is: Bernice Dantzler a/k/a/ Jennie Dantzler. My present address is: 253 Kings 2nd Walk Apt. 1E, Bklyn, NY 11223. My place of birth is: Brooklyn, New York. My date of birth is: 4/2/40. BP23

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Notice is hereby given that an Order entered by the Civil Court, Kings County on the 30th day of May, 2002, bearing the Index Number N00457/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Daniel Lim. My present name is: Maung Myo Hein Lim. My present address is: #2112, 2nd Floor, Ford St., Brooklyn, NY 11229. My place of birth is: Yangon, Myanmar. My date of birth is: 04/23/87. 2. Assume the name of: Mi Mi Lim. My present name is: Ma Nee Ni Lim. My present address is: #2112, 2nd Floor, Ford St., Brooklyn, NY 11229. My place of birth is: Yangon, Myanmak. My date of birth is: 10/29/88. 3. Assume the name of: Katie Lim. My present name is: Ma Shwe Ye Lim. My present address is: #2112, 2nd Floor, Ford St., Brooklyn, NY 11229. My place of birth is: Yangon, Myanmar. My date of birth is: 11/29/89. BP23

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 30th day of May, 2002, bearing the Index Number N00460/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Rhonda Lynne Peña. My present name is: Rhonda Lynne Peña a/k/a Rhonda Peña-Richards. My present address is: 539 4th Street, Apt. 3R, Bklyn, NY 11215. My place of birth is: Oklahoma City. My date of birth is: 2/2/1962. BP23

NOTICE OF SALE. SUPREME COURT KINGS COUNTY. NYCTL 1996-1 TRUST, ET AL, Plaintiffs vs. 918 BROADWAY, INC., ET AL, Defendants. Attorney(s) for Plaintiff: ROSICKI, ROSICKI & ASSOCIATES, P.C. Main Office: One Old Country Road, Suite 200, Carle Place, New York 11514 (516) 741-2585. Pursuant to judgment of foreclosure and sale entered herein on February 13, 2002, I will sell at Public Auction to the highest bidder "At the "foot" of the Courthouse steps facing Adams Street, of the Supreme Court of the State of New York, County of Kings, located at 360 Adams Street, Brooklyn, New York 11201," On the 19th day of June, 2002 at 9:30 a.m. Premises known as 916 Broadway, Brooklyn, New York Block 1584 Lot 20. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment $158,412.87 plus interest and costs. INDEX NO. 28302/2001. Gregory Cerchione, Esq., REFEREE. BP24

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 30th day of May, 2002, bearing the Index Number N00459/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Chyna Nacole Christine Cannon. My present name is: Chyna Nacole Cannon. My present address is: 1201 Pennsylvania Avenue #5G, Brooklyn, NY 11239. My place of birth is: Kings County. My date of birth is 3/20/99. BP23

STATE OF SOUTH CAROLINA. COUNTY OF CHARLESTON. IN THE FAMILY COURT OF THE NINTH JUDICIAL CIRCUIT. CASE NUMBER 02-DR-10-1310. AMENDED SUMMONS. BASHIBAH SMITH, Plaintiff, versus WILLIAM FONG, Defendant. TO: THE DEFENDANT WILLIAM FONG: YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Plaintiff, or her attorney, Daniel E. Martin, Jr., at his office, No. 61 Morris Street, Charleston, South Carolina, within thirty (30) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in said Complaint and a judgment by default shall be rendered against you. PLEASE TAKE FURTHER NOTICE that the Summons and Complaint in this action were filed on March 25, 2002, at the Charleston County Family Court, 2 Courthouse Square, Charleston, South Carolina 29401. Dated at Charleston, South Carolina, this 13th day of May, 2002. DANIEL E. MARTIN, JR., ESQUIRE Attorney for the Plaintiff, 61 Morris Street, Charleston, South Carolina 29403. (843) 723-1686. BP23

Notice of formation of limited liability company. Name: SailWise Discount Sailing Club LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 4/9/2002. Office location: Kings County. SSNY has been designated as agent of the LLC upon whom process against it may be served. The post office address to which the SSNY shall mail a copy of any process against the LLC served upon him/her is Jeffrey S. Talan. 50 Willow St. #2, Brooklyn, NY 11201. Purpose/character of LLC: Any lawful purpose. BP28

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 31st day of May, 2002, bearing the Index Number N00465/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Jimoy Lui. My present name is: James Joseph Lui Jr. My present address is: 1524 - 83 St. Brooklyn, NY 11228 (2nd Floor). My place of birth is: Philadelphia, PA. My date of birth is: 9/18/1963. BP23

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 31st day of May, 2002, bearing the Index Number N00464/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Osei Kojo Ayjerman Boyd. My present name is: Kojo Osei Arhin. My present address is: 79 Underhill Ave. Bklyn, NY 11238. My place of birth is: Brooklyn, NY. My date of birth is: 02/06/89. BP23

SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS. Index No. 7768/02. SUPPLEMENTAL SUMMONS. Plaintiff Designates KINGS County as the place of trial based on the location of the liened premises in this action. BLOCK: 3387. LOT: 63. NYCTL 1998-2 TRUST AND THE BANK OF NEW YORK, AS COLLATERAL AGENT AND CUSTODIAN, Plaintiff, - against - WILLIE SUTHERLAND, VERNELL SUTHERLAND, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title or interest in or lien upon the premises described in the complaint herein. UNITED STATES OF AMERICA, THE PEOPLE OF THE STATE OF NEW YORK, THE CITY OF NEW YORK, and "JOHN DOE #1 through "JOHN DOE #100" the names of the last 100 defendants being fictitious, the true names of said defendants being unknown to plaintiff, it being intended to designate fee owners, tenants or occupants of the liened premises and/or persons or parties having or claiming an interest in or lien upon the liened premises, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title or interest in or liened upon the premises described in the complaint herein. Defendants. To the above-named Defendants. YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the plaintiff's attorneys within twenty (20) days after the service of this summons, exclusive of the day of service or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the State of New York; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. Dated: White Plains, New York. February 22, 2002. BOLAND & MOSKOWITZ LLP. Attorneys for Plaintiff. 707 Westchester Avenue. White Plains, New York 10604. (914) 997-9301. NYCTL 1998-2 TRUST AND THE BANK OF NEW YORK AS COLLATERAL AGENT AND CUSTODIAN v. WILLIE SUTHERLAND, VERNELL SUTHERLAND. INDEX NO. 7768/02. NOTICE: THIS ACTION TO FORECLOSE A TAX LIEN IN THE AMOUNT OF $10,345.31, WITH ACCRUING INTEREST, AFFECTING CERTAIN REAL PROPERTY PRESENTLY OWNED BY TAXPAYERS WILLIE SUTHERLAND and VERNELL SUTHERLAND LOCATED AT BLOCK 3387, LOT 63, BROOKLYN, NEW YORK. THIS NOTICE IS DIRECTED TO DEFENDANTS WILLIE SUTHERLAND and VERNELL SUTHERLAND WHOSE INTEREST (S) IN THE SUBJECT PROPERTY WILL BE TERMINATED AS A RESULT OF A FORECLOSURE SALE OF THE SUBJECT PROPERTY. BP24

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 16th day of May, 2002, bearing Index Number 359/01, a copy of which may be examined at the office of the clerk, located at 141 Livingston Street, Brooklyn, New York, grants me the right to assume the name of "Lillie Ruth Hunter." My present address is 1736 Ralph Avenue, Brooklyn, New York; the date of my birth is November 1, 1946; my present name is "Lillie Ruth Fuller." BP23

NOTICE OF SALE. SUPREME COURT - COUNTY OF KINGS. CONSECO FINANCE CREDIT CORP. F/K/A GREEN TREE CREDIT CORP., Plaintiff, Against VIVIAN LOMACANG, et al., Defendant(s). Pursuant to a judgment of foreclosure and sale duly entered 4/23/2002, I, the undersigned Referee will sell at public auction at the "foot" of the Kings County Courthouse Steps, Facing Adams Street, 360 Adams St., Brooklyn, NY on 6/14/2002 at 9:00AM premises known as 15 MADISON AVE., BROOKLYN, NY 11238 ALL that certain plot piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1987, Lot 76, Approximate amount of lien $229,984.79 plus interest and costs . Premises will be sold subject to provisions of filed judgment Index# 40029/00. JEROME HORNBLASS, Esq., Referee. Fein, Such & Crane, LLP, 1800 First Federal Plaza, Rochester, NY 14614. Dated: 5/10/2002 File#: Conec 150 mu. BP24

NOTICE OF SALE. SUPREME COURT, KINGS COUNTY. THE GREENPOINT BANK, Plif. vs. LEROY J. WILLIAMS, et al, Defts. Index 5657/01. Pursuant to a judgment of foreclosure and sale entered March 14, 2002, I will sell at public auction at the foot of the Kings County Courthouse steps facing Adams St., 360 Adams St., Brooklyn, NY on July 8, 2002 at 9:00 A.M. prem. k/a 23 Lincoln Place, Brooklyn, New York, Block 947, Lot 75. Said property located on the northerly side of Lincoln Place, formerly DeGraw Street, and opposite the center of a party wall, 508 feet 4 inches westerly from the corner formed by the intersection of the northerly side of Lincoln Place with the westerly side of 6th Avenue; RUNNING THENCE northerly parallel with 6th Avenue and partly through the center of said party wall, 106 feet 10 1/4 inches more or less to land formerly of Charles Hoyt; THENCE westerly along land formerly of Charles Hoyt and Ralph Beekman and nearly parallel with Lincoln Place, 16 feet 8 inches more or less; THENCE southerly parallel with 6th Avenue, 106 feet 7 inches, more or less to the northerly side of Lincoln Place; THENCE easterly along the northerly side of Lincoln Place, 16 feet 8 inches to the point or place of BEGINNING. Approximate amount of judgment is $158,079.67 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale and the right of the United States Of America to redeem within 120 days from the date of sale as provided by law. Ronald Aiello, Esq., Referee, CULLEN & DYKMAN, Attys. For pltf., 100 Quentin Roosevelt Blvd. Garden City, NY. By CULLEN & DYKMAN. K489. BP25

SUPREME COURT OF THE STATE OF NEW YORK – COUNTY OF KINGS, INDEX# 2143/2002 FILED: 1/17/02. SUPPLEMENTAL SUMMONS AND NOTICE. Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the mortgage premises is situated. CHASE MANHATTAN MORTGAGE CORPORATION, Plaintiff against JOSEITH B. GUMBS; CARLENE ANDERSON; if the by living and if they be dead, the respective heirs-at-law, next-of-kin, distributees, executrix, administrators, trustees, devisees, legatees, assignees, lienors, creditors and successors in interest and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or inheritance, any right, title or interest in or to the real property described in the complaint; BENEFICIAL HOME OWNER SERVICE CORPORATION; CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD; NEW YORK CITY TRANSIT ADJUDICATION BUREAU; CITY OF NEW YORK DEPARTMENT OF TRANSPORTATION, PARKING VIOLATIONS BUREAU; UNITED STATES OF AMERICA; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; Defendant(s). TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance on the attorneys for the Plaintiff within twenty (20) days after the service of this summons, exclusive of the day of service, or within thirty (30) days after completion of service where is made in any other manner than personal delivery within the State. The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: THE OBJECT of the above captioned action is to foreclose a Mortgage, recorded in the Office of the Clerk of the County of Kings on 1/7/00 in Reel 6712 at page 890 covering premises known as 203 Lewis Avenue, Brooklyn, NY. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. To the above named defendants: The foregoing summons is served upon you by publication pursuant to an order of the Hon. Marsha L. Steinhardt, a Justice of the Supreme Court of the State of New York, dated 4/17/02 and filed along with the supporting papers in the Kings County Clerk's Office. This is an action to foreclose a mortgage. ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. BLOCK 1620, LOT 4 said premises known as 203 Lewis Avenue, Brooklyn, NY. Jon B. Felice and Associates, P.C., Attorneys for the Plaintiff, 11 East 44th Street, New York NY 10017. Phone: (212) 867-2700 Our File No. BBF-2237 JF. W24

Notice is hereby given that a license, number 1128412 for on premise liquor license has been applied for by the undersigned to sell at retail in a restaurant under the Alcoholic Beverage Control Law at 139 Smith St. Brooklyn, NY 11231 for on-premises consumption. BP23

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Where is "Councilman" David Yassky?

In view of Mr. Yassky's negligent and irresponsible behavior, recusing himself from representing his constituents, we are forced to appeal to all our other elected officials for help!

DANIEL D. RICCIARDI, M.D., F.A.C.R.
RHEUMATOLOGY

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To any responsible politician:

As you know, last July, 2001, new zoning was passed for Downtown Brooklyn in reaction to the construction of the 200-foot high Court Street movie theater. It provides for a 9 block square area (bounded by Atlantic Avenue, Court Street, Livingston Street and Smith Street), with a building height limit of 120 feet (approximately 12 stories) for all new buildings. This is the first time we have had a height limit on building adjacent to our landmark area.

After the disaster of the 200 foot height Court Street theater which dwarfed the adjacent brownstones, the neighborhood breathed a sigh of relief. At last a height limit was in place. The purpose of the height limit was to protect the adjoining landmark areas of Brooklyn Heights, Boerum Hill and Cobble Hill.

Now we are faced with a new threat.

Brooklyn Law School has asked for a zoning change right in the middle of our height limit protection, so they can build a 265-foot tall dormitory. This building would be one of the tallest buildings in Brooklyn, equivalent of the movie theater with a six story apartment building on top of it! And this enormous building would sit less than one block away from the movie theater, on State Street between Court Street and Boerum Place, overwhelming the neighborhood.

In my opinion, and that of all the influential local organizations, Brooklyn Law School does not have to build this huge structure. They can build a dormitory 12 stories high, and meet their own needs and the needs of their neighbors at the same time.

In fact, all the important community organizations which represent the local constituency – namely the Brooklyn Heights Association, the Boerum Hill Association, the Cobble Hill Association, the Atlantic Avenue Betterment Association and the State Street Association – came to unanimous and mutual agreement to strongly oppose this proposal. Community Board 2 also voted to oppose this proposal.

I am writing you this letter to add my voice to that of those who oppose this zoning amendment which would so dramatically impact our community.

Yours very truly,

Daniel D. Ricciardi, M.D.

Pushy 'renter' flees cops

78/72 Pct. Blotter

By Patrick Gallahue
The Brooklyn Papers

An all-too aggressive apartment hunter was caught trying to kick in the front door of an apartment owned by a Park Slope-based realty company.

At about 2 pm on May 29, a resident of the building on Eighth Avenue, between Berkeley Place and Union Street, saw someone battering the apartment's entrance, causing some minor damage to the door.

The would-be burglar, however, was apparently unwilling to risk being relocated to the friendly confines of the 78th Precinct, because as soon as he realized the authorities had been called, he fled, according to the police.

Real nightmare

A home on Sixth Avenue, between President and Carroll streets, was robbed of jewelry while the homeowner's children slept.

On May 28, two of the 36-year-old mother's children left for school, and one may have left the door unlocked, according to police. Sometime between 6 am and 11 am, a burglar entered the house while her two other children were asleep. Bypassing the family's German shepherd, the burglar reportedly stole more than $3,600 in jewelry.

Sneak attack

A 35-year-old man was walking between Center Drive and West Drive in Prospect Park, when two men grabbed him around the neck from behind, forced him to the ground, and stole $40 from his pants pockets.

The robbery occurred shortly before 8 pm on May 28, and the victim told police that in addition to the cash, the men stole his identification and cell phone.

Warehouse loot

An employee showed up to work at a Second Avenue warehouse, between Fifth and Sixth streets, to discover that around $11,000 in electronics equipment had disappeared from the building.

The warehouse had been locked up at around 5 pm on May 28, but by 8:30 am the following day, five Dell computers, a fax machine, five telephones and other miscellaneous items were gone. There were no signs of forced entry and no damage to the building, according to police.

Senior mugged

A 71-year-old man was mugged while walking home from the N, R and F Fourth Avenue subway station at Ninth Street.

As the victim walked along Ninth Street, between Fifth and Sixth avenues, at about 2:40 pm on May 31, he was knocked to the ground. The mugger then reached into the victim's clothing and took his wallet, removing the cash before fleeing.

Rush-hour mug

Two women, both 19 years old, were walking along Prospect Park West, between 11th and 12th streets, when one of the women was knocked to the ground and her purse forcibly taken from her.

The women told police that on June 1, at around 6 am, the thief grabbed the purse from the fallen woman and ran. The victim and the witness both said the man jumped into a van parked nearby and drove away.

The victim reported $20, her identification, her cell phone and her credit cards stolen.

No time

A 10-year-old boy was riding his bicycle in Prospect Park at East Drive and Center Drive June 2, when at around 8:30 pm, someone approached and asked for directions.

The questioner apparently also desired a bike to take him where he was going because moments later he said, "OK, get off the bike," uttering a racial slur.

The thief pushed the boy off the bicycle and took off with the silver BMX.

125 years

P.S. 39, the Henry Bristow Landmark School, opened its doors in 1877, 125 years ago. The school, long designated a landmark, is on Sixth Avenue between Seventh and Eighth streets in Park Slope. On Monday, June 10, from 9:30 am to 11:30 am, the school and its students celebrate the occasion with an outdoor festival in front of the school. Students from each grade, Pre-K through grade 5, will perform skits, music and dance to reflect different time periods, from 1870 into the future.

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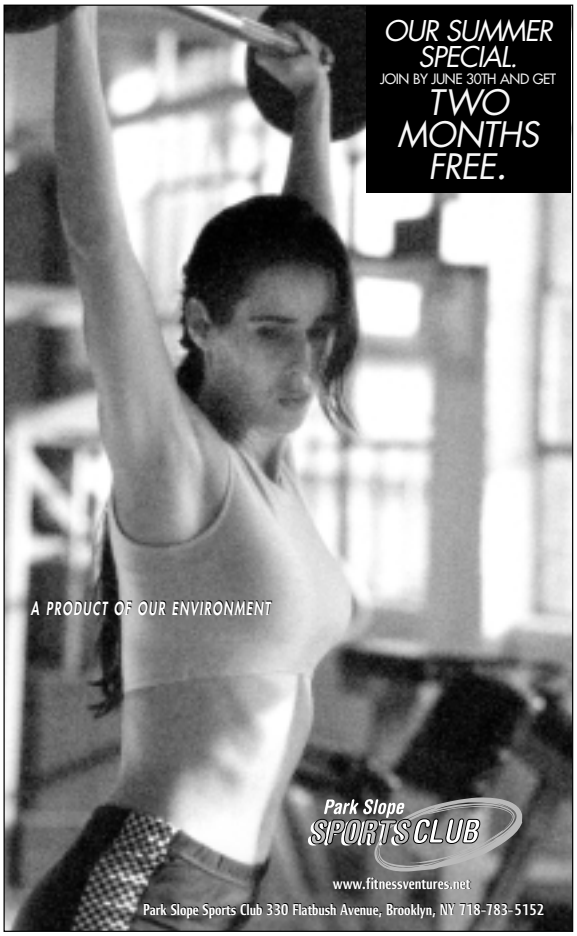

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All-way stop sign is up at Hicks & Pierrepont

By Patrick Gallahue
The Brooklyn Papers

First they wanted a stop sign. To their surprise they got a traffic light. Now they'll get both.

Proponents of traffic-calming at the busy intersection of Pierrepont and Hicks streets got more than they asked for this week as the city Department of Transportation (DOT) installed all-way stop signs at the corners.

Running parallel to the Brooklyn-Queens Expressway, activists have described the street as a "service road" for the thoroughfare.

"It's a place where cars speed and, given the lay of the streets, it's very hard to see people coming," Brooklyn Heights Councilman David Yassky said in March of the intersection, where there had only been a Stop sign for traffic on Pierrepont Street.

Long a traffic hazard, according to residents, the block in the past year has been one of the most thoroughly treated for its vehicular quandaries.

The DOT had installed a speed table — a raised crosswalk constructed 2 to 4 inches above the normal roadway surface — at the intersection, implemented as a pilot project for an area-wide traffic-calming project encompassing greater Downtown Brooklyn. According to residents, the outcome of that treatment simply supplemented the dangers of the street with a horrid cacophony of trucks crashing over the speed bump.

As an alternative, residents advocated for a stop sign.

Then in March, much to the neighborhood's surprise, Yassky's request for a traffic light was approved, and is to be installed in October.

Adding to that astonishment, the DOT was spotted installing the all-way stop signs at the intersection this week.

Jane McGroarty, chairwoman of the Brooklyn Heights Association traffic committee, said this week she had not heard of plans to install the light but assumed it verified the community's plea that the site warranted immediate action.

"The only thing that I can think of, that when they did the warrant study they found that there were a number of preventable accidents," she said.

"We just thought this was the safest thing to do," said DOT spokeswoman Lisi De Bourbon. "Install the all-way at that intersection."

The implementation will not be permanent, however.

"We've installed those signs as sort of an interim measure until the traffic signal is installed in October," De Bourbon said. "This does not preclude the installation, or replace, the signal in any way shape or form."

FAIRWAY...

Continued from page 1

recommendation, Red Hook activists filed a lawsuit in a last-ditch attempt to block the massive supermarket from entering the waterfront neighborhood.

Naming the City of New York, Kings Harbor View Associates, which is headed by O'Connell, and the city's Economic Development Corporation in the suit, the plaintiff charges that an environmental analysis prepared by the developer was inaccurate and inadequate. They are seeking a more thorough study, known as an Environmental Impact Statement (EIS).

"The legal cause of action is for an EIS," said the plaintiff's Manhattan-based attorney Jack Lester, representing the Red Civic Association, the Beard Street Block Association and five individuals.

Asked if the goal was to deter the project, Lester replied, "Practical effects of winning the lawsuit would be to block the project until the EIS is performed."

The case had a scheduling hearing before a judge Tuesday, and will proceed in September.

Plaintiffs have charged that the less-thorough Environmental Assessment Statement (EAS) performed by the developer underestimated traffic generation.

An alternative report prepared by Community Consulting Services, said that while the EAS approximates the pm peak hour as a total of 261 vehicular trips to the store, for example, averages as promulgated by the International Institute of Transportation Engineers Association state that number could be as high as 1,143.

That report also asserts that the 328 parking spaces included in the plan was insufficient.

Harvey Schultz, O'Connell's consultant on the Fairway project, told The Brooklyn Papers this week, "The EAS was done properly and in conformance with the city's regulations." He declined to comment further on the lawsuit.

Plans for the Fairway supermarket include a food preparation area which would cover more than 99,000 square feet of the first two floors, and additional non-profit, new media office and arts space across the 120,000 square feet in the third through fifth floors.

The Borough Board's approval was contingent on a future study to determine if the project warranted a traffic signal at the corner of Van Brunt and Richards streets, south of Hamilton Avenue, and whether additional traffic adjustments, such as street reversals, directional signage and modification of truck routes were warranted.

Supporters of the proposal have cited the neighborhood's estimated 18-percent unemployment rate, and the fact that according to previous census data, 40 percent of Red Hook residents fall below the poverty line.

Opponents, however, in addition to traffic concerns, have furiously argued that the supermarket is contrary to the type of development that the neighborhood needs.

"We are not opposed to commercial redevelopment of part of the warehouse," said John McGettrick, a member of the Red Hook Civic Association. "But we are looking for ways to create jobs that are compatible with residential development."

As part of a compromise, O'Connell has promised as much as 100 units of housing to be incorporated into the warehouse itself and in other locations in the waterfront neighborhood.

About 40 units would be within the warehouse while an additional 60 units would be transferred to the Fifth Avenue Committee for affordable housing, with 19 units reserved for residents of the Red Hook East and West housing developments should the project receive state financing.

But that concession has done little to assuage the environmental concerns of McGettrick and the other plaintiffs, who resolutely demand an EIS.

It will be the second time since March that the project has found itself involved in a legal tussle.

Two months ago, Red Hook Councilman Angel Rodriguez was indicted for allegedly attempting to swap his approval of the project for $1.5 million in property and $50,000 in cash from O'Connell.

In the early stages of the plan, Rodriguez had been one of the most fervent critics, siding with some activists that the warehouse be used for affordable housing.

The City Planning Commission ruled the warehouses were unfit for housing because, they said, an opening would have to be cut into its side for ventilation and light.

In the end, however, Rodriguez voted to approve the project after it passed the City Planning Commission, Community Board 6 and the borough president's portions of the land-use review process. Following the full council vote, Rodriguez's aides said the councilman's 11th-hour change of heart was because housing had been included in the plan.

The indictment, however, suggests there may have been something far more insidious at work.

While one of the civil suit plaintiffs, Lou Sones, said he accepts Rodriguez's presumption of innocence, he added that the indictment raised the possibility that some points of view had not been represented in the council.

"[If he's guilty] who knows what his vote would have been if that wasn't involved," Sones said.

The arrest, however, has had no effect on the council's position on the project. Council Speaker Gifford Miller said shortly after Rodriguez was arrested, "It would have moved forward regardless of Councilmember Rodriguez's final position," and he added that the council would not revote on the matter.

Phaedra Thomas, the director of the Red Hook office of the South Brooklyn Local Development Corporation, summed up her position in three words, "Jobs, jobs, jobs."

Having fought successfully thus far, she said, "I think its going to be great for Brooklyn and Red Hook, so we're disappointed with the lawsuit."

Schultz said that they hoped to be able to begin work on the supermarket by fall after the lawsuit has been settled.

B'klyn Bar

Borough President Marty Markowitz presents a citation to Nancy Sunshine at Borough Hall Wednesday, as Sunshine was sworn in as president of the Brooklyn Bar Association.

The Brooklyn Papers / Tom Callan

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Bridge Park salsa party

By Patrick Gallahue
The Brooklyn Papers

The Brooklyn Bridge Park Coalition will salsa into the latest phase of the commercial and recreational development's implementation Friday with a Latin-themed fundraiser at Empire-Fulton Ferry State Park.

"It's summery," said the coalition's executive director, Marianna Koval, of this year's theme for their annual fundraiser.

Early last month, Mayor Michael Bloomberg and Gov. George Pataki announced the creation of a joint city-state local development corporation to oversee the implementation of Brooklyn Bridge Park's master plan as articulated by the Brooklyn Bridge Development Corporation.

The $150 million, 67-acre waterfront commercial and recreational development, will span from Jay Street, under the Manhattan Bridge, 1.3 miles south to Atlantic Avenue.

Bloomberg and Pataki's creation of the entity made official an idea that has lingered along the Brooklyn Heights waterfront for more than 15 years.

"We want to celebrate," said Koval, "and take this opportunity to honor these people who have been so instrumental in making this park go forward."

Both officials will be honored at the event, which is being dubbed "Sunset Salsa 2002." Pataki's presence is confirmed with Bloomberg's confirmation still pending. Members of the new LDC, including state Parks Commissioner Bernadette Castro, and city Parks Commissioner Adrian Benepe, will also be in attendance.

Food and drinks will be served courtesy of Manhattan-based Food in Motion and there will be a musical performance by Orquestra Broadway. Dance lessons will be offered for those with a yen to salsa.

The June 7 party will run from 7 pm to 10 pm, with revelers admitted through the Tobacco Warehouse on Water Street at the foot of Dock Street.

The warehouse is currently being considered for a temporary 750-seat performance arts space until the full park is constructed and a permanent use for the facility is found.

Tickets are $75 in advance and $100 at the door. Koval said she expects to raise about $80,000 for the coalition.

The BBPC is an advocacy group of civic community and environmental organizations that has fought since 1989 to see the commercial and recreational development materialize. Koval said funds from the event would go towards ongoing operations at the coalition such as developing interim used for the land until the park is built.

People interested in reserving tickets for the event can call the coalition at (718) 802-0603.

RACKETEERS...

Continued from page 1

waterfront employees at the Mini-Container Port at foot of Hamilton Avenue in Red Hook and smaller shipping sites in Sunset Park.

Scollo's attorney, Gerald DiChiara, did not return calls by press time.

Law enforcement authorities allege that three of the indicted men — Anthony Ciccone, Primo Cassarino and Scollo — along with others, conspired to force out a local 1814 delegate to replace him with a handpicked member of their gang. Prosecutors also allege the three forced officials of another ILA local to hire men selected by their crew.

"This case is a major step in our efforts to clean up the wide-spread corruption of a vital segment of New York's economy — our waterfronts, and as important, to dismantle the Gambino crime family's influence," said state Attorney General Eliot Spitzer.

The Brooklyn-based U.S .Attorney for the Eastern District, Alan Vinegrad, said, "When it comes to the waterfront, the greedy grip of organized crime knows no bounds." Vinegrad's office will prosecute the case.

This week's arrests follow indictments against eight men in January allegedly belonging to the Genovese crime family, including its boss Vincent "the Chin" Galante.

Prosecutors allege the Genovese family attempted to gain control of the ILA and its locals in New Jersey, Miami and New York region, while the Gambinos ran the Brooklyn and Staten Island waterfront.

Home of shipping, crime

In the early 1800s, as New York became the leading port in the nation, Red Hook was one of the city's most coveted shipping hubs.

In the 1840s, Daniel Richards began building the great Atlantic Docks on a 40-acre-site at the foot of Hamilton Avenue, to serve some of the largest ocean steamers. Later development of the Gowanus Canal and Erie Basin enhanced the area's role as a shipping center.

"The Black Hand," an early manifestation of New York's Mafia, is believed to have roots in Red Hook, having set up its headquarters on Columbia Street in the 1920s.

In the 1950s, as shipping companies began using large containers that doubled as truck bodies, the businesses began searching for more spacious upland facilities in New Jersey, abandoning Brooklyn ports. The only operating facilities remaining in Brooklyn — the mini-container port in Red Hook and a few others around Sunset Park — employ longshoremen, clerks, maintenance and repair workers from ILA Local 1814.

In 1979, Anthony Scotto, then President of Local 1814, and Anthony Anastasia, then executive vice-president of Local 1814, both Gambino crime family members, were convicted of racketeering and sentenced to five years in prison.

Years later, Both Scollo and Ciccone were forbidden from associating with organized crime figures as part of a 1991 consent decree that charged the men with civil racketeering.

According to this week's indictment, beginning in April of 2000 Ciccone, Jerome Brancato, Cassarino, Scollo and others, used threats of violence to successfully shuttle a Genovese member into a powerful ILA executive council position in the hope of eventually elevating that person to the presidency of the union.

Ciccone, an alleged Gambino crime-family member, explained in a telephone conversation to Cassarino recorded by investigators, the arrangement made with the Genovese family, saying, "We gonna accommodate them and let them have it for just a short period of time until he moves to the top spot."

Investigators further allege that the gang intimidated members of MILA, ILA's health care plan, to award prescription drug contracts to a company called GPP/VIP, owned by Scollo.

Julius Nasso, a former business partner of Hollywood martial arts film star Steven Seagal, was allegedly part of the deal and delivered $400,000 to be split between the two crime families, according to the indictment.

Ciccone is also accused of using to threats in an attempt to force Seagal to include Nasso in film projects.

Seagal's attorney, Martin Pollner, told the Associated Press that the star of such films as "Above the Law," "Marked for Death" and "Hard to Kill," had "severed his relatinship with Mr. Nasso some time ago."

Allegedly at the helm of the mobsters' operations was Peter Gotti, brother of incarcerated Don, John Gotti.

The Feds claim that after the Dapper Don's son, John Jr., was locked up in 1999 for six years on gambling and racketeering charges, former sanitation worker Peter Gotti, John Sr.'s brother, took over the organization. Prosecutors claim proceeds from Ciccone's operations were handed over to Peter Gotti in Howard Beach Queens, through Richard V. and Richard G. Gotti, John Sr.'s brother and nephew, who have also been arrested.

"Today's charges, together with our prosecution of the Genovese leadership, present an historic opportunity to deliver perhaps the most powerful blow yet to organized crime's control over the New York waterfront," said U.S. Attorney Vinegrad.

The investigation took three years and was carried out jointly by the federal government and the NY State Organized Crime Task Force.

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BROOKLYN VIEWPOINTS

OP-ED

Media didn't molest kids

IF MOST PEOPLE are livid about the rampant sexual abuse of children by Catholic priests, others within the Church are equally incensed about what they consider excessive coverage by the media.

Over the last several weeks, many of the Catholic hierarchy have huffed and puffed while trying to blow the scandal away and blaming the current crisis on homosexuals, psychiatrists, dissent over celibacy and female priests, the "greedy" families of the victims and even the American culture.

DICK RYAN

They have saved most of their venom, however, for the media and the way it has held on to the story with both fists, with new revelations and new crimes surfacing almost every day.

It wasn't the media that lured young children into rectory bedrooms and raped them with a goodnight prayer. It wasn't the media that shifted monstrous priests from parish to parish while fully aware of their criminal track record and their animal instincts. It wasn't the media that went around like Rev. Paul Shanley and shamelessly preached man-boy sex, incest and sex with animals.

But it was indeed the members of the media who exposed all these heinous barbarities and brought the disgraced cast of characters to the world's attention. For this, you can thank God, and the Boston Globe, for their efforts in stopping the bleeding and safeguarding untold numbers of innocent children from the relentless savagery of these inhuman beings.

Whether it is intended to distract people from the immensity of the scandal or the raw depravity of some of their priests, there are those who point angry fingers at the media as though the press and television invented the scandal or pulled the bloated statistics of abused children out of thin air. Even a Vatican newspaper jumped into the pool last week accusing American television coverage in Rome of having "morbid and scandalistic curiosity" and saying the media in general has been influenced by "an anti-Catholic, and therefore anti-Roman and anti-Papist" spirit. And that, of course, is rubbish.

If there is anything in this world that is anti-Catholic, anti-Jewish or anti-human, it is the brazen seduction of children by allegedly religious giants and the arrogant cover-up of their felony crimes by empty shells who actually regard themselves as second only to God in the church. If there is anything that is hypocritically anti-Catholic, it is the hysterical cries of those who don't want to reveal any of the truth about scandal and betrayal if it happens to tarnish the hallowed history of a great church or stain the pristine reputation of some unchained animals who happen to be wearing Roman collars.

Even still, a few persist in saying it's all the demon media's fault, just as Richard Nixon whined almost daily long before the Washington Post uncovered the blockbuster scandal called Watergate. In a recent e-mail that he sent to a Catholic who had complained about some of his policies and his hiring of a high-priced public relations firm, Long Island's Bishop William Murphy actually wrote this sentence: "I am scandalized that you believe the press about bishops hiding priests for the last 30 years."

Hey, I don't make this stuff up. In May of 2002, on planet Earth, this high-ranking Catholic bishop, who once worked under Cardinal Law when he was stationed in Boston, actually wrote those 17 words, and with a straight face.

And the media is excessive and biased?

If some of today's bishops and cardinals were around during the time of Christ, they would probably be highly incensed by the media coverage of scandal and betrayal in the Church at the time and the stories written by some of the early reporters.

And no doubt, someone like Bishop Murphy would put it in writing: "I am scandalized that you believe Matthew, Mark, Luke and John about Judas betraying Jesus and the Church for 30 pieces of silver. The man's a prince."

Dick Ryan is a columnist for the American Catholic, a national monthly Catholic newspaper.

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Firefighter drills, Parachute Jump, Coney Island. **The Brooklyn Papers** / Greg Mango

LETTERS

Marty right to axe party plans

To the editor:

In response to your Page 1 story ("Marty kills party over terror threat") and your editorial ("Marty Party let us down") on June 3, I must say that lots of mud is suddenly being thrown on our new borough president.

But just imagine if he threw a party on the bridge and a bomb did go off, or somebody opened up with a machine gun (it's happened, remember?) and 8,000 people panic and start running, screaming and trampling one another.

It is hard to say how many would be killed in such a scenario, but you can be sure of one thing — Marty would be blamed!

Lay off — he did the right thing.

— R. Ryan, Park Slope

To the editor:

This is in answer to the attack by Mayor Bloomberg on Borough President Marty Markowitz: Marty did the right thing by canceling the celebration of the Brooklyn Bridge.

When there are terrorist threats to our landmarks and innocent people, all precautions should be taken. If we had the knowledge of the threat to the Twin Towers, maybe we would have been able to save the lives of many innocent people, firefighters and other rescue workers by evacuating those towers, and families and friends would still have their loved ones.

If the Brooklyn Bridge was attacked by terrorists, then everyone, including the mayor, would have blamed the borough president for not taking the precautions that he did.

Celebrations can always be re-scheduled but lives cannot be brought back!

Thank you, Marty! *— Phyllis O'Neil, American Heritage Democratic Club*

Area a no-party zone

To the editor:

Regarding the borough president's cancellation of the "Brooklyn Bridge to the World" celebration, and assuming that it would have been held in Empire-Fulton Ferry State Park, the following points must be considered:

(1) The new boardwalk is raised above the lawn but has no handicapped access yet;

(2) the Tobacco Warehouse has not yet been certified as safe for public use and therefore is still off-limits;

(3) the section around the cove, the construction of which was recently completed, has just been re-seeded;

(4) the area along the newly constructed boardwalk, currently covered with sand, has not.

Given the onslaught of people expected to participate in the celebration (remember the crowds who came to last year's "Welcome Back to Brooklyn" celebration held in Empire-Fulton Ferry park on Water Street and at Fulton Ferry Landing?), it would have been virtually impossible to keep the throngs out of the Tobacco Warehouse and away from the cove.

— Ursula Hahn, Comcord Village

Yassky blew it

To the editor:

As a long-time resident of Brooklyn Heights and a local physician, I must speak out on City Councilman David Yassky's outrageous behavior ("Mixed emotions over Yassky's Brooklyn Law bow-out," May 27).

It is quite irresponsible that Yassky has recused himself of his constituency. The word representative means "a person chosen to speak for others." This is exactly the opposite of his action. I also believe he has taken an oath to serve the people that does not entitle him to run away.

The State Street law school project is "out of bounds," exactly where Mr. Yassky is. He wants to run away from his voters. Let him go back and teach at the law school (sooner than later). It just goes to prove that semi-academics have no place in real-life decisions.

Mr. Yassky, you have now let everyone know you are self-involved and do not care about the people you represent.

Please remember, your term will be over in lightning speed and you will be seeking votes from the same people you are now not voting for. *— Daniel Ricciardi, MD, Chief of Rheumatology, Long Island College Hospital*

About Brooklyn Day

To the editor:

I agree with the columnist John Manbeck, that "Brooklyn Day" is unique (June 3) and that most residents of our borough do not know why this is so. But the following are some clarification so people have a better understanding of the whats and whys of "Brooklyn Day."

(1) While most people, including myself, refer to it as either "Brooklyn Day" or "Brooklyn-Queens Day," the Board of Education calendar still calls it "Anniversary Day."

(2) It's my understanding that "Brooklyn Day" was widened to include all public schools in Queens sometime in the 1970s because at least one school there — Jamaica HS— was off and for some reason it was thought a good idea for all the schools in Queens to follow its example. Jamaica HS was closed because sometime in the 1800s the Town of Jamaica (then one of six towns in Queens County) followed the example of the several other municipalities in Kings County and joined in with the City of Brooklyn's celebration of Protestant Sunday school attendance.

(3) The Bronx was not then and never was part of Nassau County. At the time when "Anniversary Day" began, the Bronx was part of Westchester County. The western Bronx (west of the Bronx River and south of Yonkers) was annexed by the city and county of New York from Westchester County in 1873 and the eastern Bronx was annexed in 1895. The Bronx County remained part of New York County until it seceded and became an independent county in 1914 (yes, for 16 years, from 1898 to 1914, New York City had five boroughs but these five boroughs were coterminous with only four counties). Nassau County (the eastern two-thirds of Queens County, the part of Queens that was not part of New York City), seceded from Queens County on Jan. 1, 1899, a year after the western-third of Queens County became the Borough of Queens.

4. It's no real surprise that the German Jews joined in with the Protestants in promoting "Anniversary Day." At that time, Reform Jewry was in its beginnings and celebrated its Sabbath on Sunday, just like the Protestants did. *— Walter Greenspan, Dyker Heights*

CAPITOL CONNECTION

You are what you're eating

ALAN S. CHARTOCK

YOU MAY THINK this column is about my health and not about politics. Actually, it's about both. Read on.

When it comes to my 60-year-old health, I have been a very good boy. Despite my efforts, my cholesterol ratio has stunk for years. My total number is relatively good, checking in at 192 (best is 150 or below). My LDL or bad cholesterol is also not terrible, the last test showing it at 139 (best would be below 100.)

The real bad news is that my HDL, the good cholesterol, is at 32. It should be higher than 40. The way they measure these things is the ratio between the good and bad cholesterol. That ratio should be 3.5 or lower and mine is 6.

For this, doctors reccomend exercise. I've work out for an hour every day for 20 years. They also say you shouldn't smoke. I never have. In addition, I have not eaten chicken or meat for 20 years. I do not eat fried foods and my weight hovers around 135 (I am 5-foot-6). As instructed, I try to drink a glass of red wine every night.

For a while I was taking the statins. One did not help much; the other was concominant with certain muscle pains but was dismissed by my cardiologist as not being relevant. Nevertheless, I stopped and the pain went away. When my latest blood test came back I got a note from the doc saying to double the statin medication. He wants me to get back on the medication at an even higher level. Maybe I will but not before I take out all the stops on diet. For years, I followed the late diet guru, Nathan Pritikin. The closer I came to his ideal diet the lower the cholesterol. The more I deviated from the raw vegetables, rice and fruit, the higher the numbers.

I should mention that I love sashimi, and for lunch, I have some cut-up fish over brown rice with green vegetables on the side. But I have cheated and allowed the chefs at my favorite sushi restaurant to give me little appetizers, which, I suspect, have some non-dietary elements in them.

Before I go back on the statins I have decided to go whole hog on a macrobiotic-style diet: Oatmeal for breakfast and a few pieces of fresh fruit during the day; steamed vegetables for lunch; and some beans mixed with brown rice with salad for dinner. There are many people who would rather have a heart attack than eat that way. There are books and courses that will help you learn how to cook safe foods in an appetizing way. But for me, I'm going to keep it simple. I will continue to take some vitamins.

After two months, I'll see. If nothing changes I'll go back on the statins. I will get little help from the society at large. Most Americans are subjected to everything that is bad for you. There are some fast-food places where you can't get anything that is healthy.

Fat is the basis of our American diet. I know, I was raised on that junk. We spend an incredible amount of time eating ice cream and hamburgers and frankfurters and fried potatoes and candy and cake and things filled with sugar and salt and processed flour. Many of the children in this country are obese in a way that is life threatening. You can find a fast food restaurant anywhere but places to buy a healthy meal are as rare as the proverbial hen's tooth.

Politicians are worried about cigarettes and, now that the dam has burst, can't do enough to punish the cigarette companies for the harm that they have done. We tax them. We sue them. We excoriate them. But it is obesity and a huge growth in diabetes in this country that is killing our people.

While the statin drugs may be helping, it is an appropriate diet and exercise regimen that will save us. Most Americans would rather take a pill than change their ways. Perhaps the people who sit in our state capitals and in Washington ought to think about how to change our dietary priorities and our commitment to lack of real exercise.

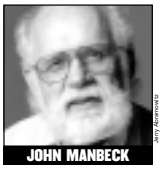
Politicians are supposed to have courage but they are too often gutless wonders. We will improve people's lives if they don't smoke. Ditto, the foods we eat. You want to save lives, it is clear how to do it. Television media and tax laws can help us do it. There's a lot that government can do, and there has to be a national will if we are to succeed.

Right now, things don't look good.

Alan S. Chartock is the executive publisher of The Legislative Gazette, a weekly newspaper about New York government.

HISTORICALLY SPEAKING

Coney Island comeback?



Jerry Zeunewirth

JOHN MANBECK

FOR DECADES, Coney Island has threatened to recreate itself. Now, with its ballpark, it's coming around again. Sort of like: "Wait till next year!"

Think it'll happen now? Well, that depends on what you expect.

Coney Island has historically been threatened with annihilation and renaissance. At first, it stood as a barren wilderness. Only fishermen worked there and tourists visited to eat seafood. But since it was barren and the City of Brooklyn only occupied northern Kings County, outlaws and miscreants hid out there.

Soon, homeless vets from the Civil War joined them in the West End, accompanied by their psychological baggage. Civilized visitors didn't associate with the riff raff, restricting themselves to the milder and eastern shores of the island. Reformers, preachers and suffragettes complained on street corners but streetwalkers displaced all of them. The political boss, John Y. McKane, promised reforms in "Sodom by the Sea" but he ended up being more of the problem than the solution.

Two champions of industry bought West End, in 1890, declaring it a millionaires' paradise, Sea Gate. Many wealthy frolicked there while cavorting at the Atlantic Yacht Club, but as often happens, they bored easily and went away.

The city, now expanded to the borders of Gravesend, made its promises, too, contingent upon Gravesend joining its annexed majority. All of Coney Island, the reformers cried, would be rehabilitated. A magnificent park would stretch from Ocean Parkway to Sea Gate.

So Gravesend joined Brooklyn, McKane joined the prisoners at Sing Sing, Brooklyn joined New York — and the promise remained unfulfilled. The money pot ran dry while bridges and roadways were built.

Coney Island, still tawdry but popular, expanded. The Mardi Gras Parade, a civic effort to stabilize city funds flowed in — for awhile.

But again the funds dried up, and everything scaled back again.

News soon spread that Disney would buy and transform Surf Avenue just as they did to seedy 42nd Street. Wow! Now's the time to buy real estate!

But when the smoke cleared, the Mets had built a stadium for their farm team on the former Steeplechase site. It had also been the site for Howard Golden's proposed Sportsplex, which went belly up.

Maybe it was the shot in the arm Good Ol' Coney needed. Business would improve, the lines at Nathan's would grow longer, the Mermaid Parade would kick off at the stadium.

And then 9-11. Where are we in 2002? Will it finally be the Comeback Year?

The promises are still there, weather willing. But the dream of the Coney Island of amusements, of tawdriness, of fun may be fading faster than ever. The big bucks may not offer us the future we want for Coney.

My suggestion? Use some of the promises and profits to help us remember what Coney Island really meant. Coney Island always rebuilt itself. Now build a Coney Island historic museum, a Museum of Amusement History — like William Mangels wanted back in the 1950s.

Build re-creations of Coney Island rides as Rockefeller did in Williamsburg, Va. The Trumps have roots in Coney Island.

Re-construct the old Elephant Hotel. Buy ancient merry-go-rounds and rides like the Virginia Reel. Recruit Dick Zigun to open a bigger sideshow. Re-stage Fire and Flames. Sell John Dorman's fresh-made candy. Create a miniature village of Old Coney Island. Tie in with the current attractions.

Now that would be a comeback that everyone would enjoy.

John Manbeck was Brooklyn's official historian from 1993-2001.

The Brooklyn Papers

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AP / Vic Hinton

Quote of the week

"When it comes to the waterfront, the greedy grip of organized crime knows no bounds."

— U.S. Attorney for the Eastern District Alan Vinegrad, at press briefing after announcing indictment of 17 alleged Red Hook waterfront mobsters

The Paper through the years

5 years ago

From The Bay Ridge Paper dated June 12, 1997, under a story headlined "CB10 cloaks the mall":

Tightening the shroud of secrecy that surrounds plans for the Brooklyn Junction mega-mall, Community Board 10 has broken its promise to hold a June 16 public hearing on the controversial project.

CB10 scheduled the hearing after more than 300 angry mall neighbors crowded the board's May 20 meeting and demanded to be heard. They were allowed to speak for only 15 minutes.

In a bid to maintain order at the meeting, CB10 vice-chairman and Republican City Council candidate Marty Golden announced, "This has been put on the agenda to be discussed at the June meeting."

10 years ago

From The Park Slope Paper dated June 19, 1992, under a story headlined "Mel Miller's sentence: aid homeless":

Bay Ridge Paper

NEW EXPLORER'S PLACE OPENING

CB10 cloaks the mall

Spelling bee is a B'klyn girl

Potaki tangles with Ridge seniors over his rent control plan

Rudy finds a lovefest at Jules' clubhouse

Former Assembly Speaker Mel Miller, who was the state's second most powerful Democrat until his conviction on real estate fraud charges last year, will now spend his time aiding homeless families in Manhattan as part of his court-ordered community service requirements.

Miller, who represented Park Slope, will work at the Henry Street Settlement in Lower Manhattan one day a week for the next three years, the agency's director Danile Kronenfeld said. Miller, 52, was scheduled to start his first day last week.

He will also spend one day a week at the university Settlement house, a similar operation.

BAMLAND...

Continued from page 1

alyptic predictions of secondary displacement and gentrification somewhat verified by anecdotal experience.

An oft-cited example involved Jonathan Adewumi, owner of Nigerian Fabric and Fashion and former president of the Bogolan Merchants Association, a coalition of Afro-centric merchants on and around Fulton, who was forced to move when his rent increased by nearly 100 percent after news of the cultural district appeared in newspapers.

Recently, however, Bogolan Merchants Association has become among the first confirmed tenants in a BAM district structure at 80 Hanson Place.

The housing component of the plan estimates the inclusion of 400 to 600 units of housing over two of the four development sites, bounded by Flatbush Avenue, Fulton Street, St. Felix Street and Hanson Place.

On Monday, the LDC promised a minimum of 250 units of government subsidized housing for middle- and lower-income tenants with a mix of ownership and rental units. Qualifying income levels will be defined by criteria promulgated by a particular subsidy program, Lutfy said.

Thirty percent of all units of the housing will be reserved for residents living within Community Board 2 — which includes Fort Greene, Clinton Hill and Boerum Hill as well as the affluent Brooklyn Heights and DUMBO neighborhoods — with a marked outreach to the areas nearest the Cultural District. "We will target our marketing to the local community," Lutfy said.

A lottery, however, will have the final say over who successfully obtains a living space, as required by State law for subsidized apartments.

For the Arts and Culture component of the plan, half of the 500,000 square feet of cultural space in the district has been promised to Brooklyn groups.

Over half of that allotment will be occupied by the Brooklyn Public Library's 150,000-square-foot Visual and Performing Arts Library on a triangular lot bounded by Flatbush Avenue, Lafayette Avenue and Ashland Place.

The library space is expected to open in 2007 and will feature a range of arts spaces, a 24-hour media lounge, reference collections, studios, art galleries, a black box theater, a high-technology auditorium, children's arts programming and retail space.

The LDC is also promising to stabilize the groups with long-term leases or ownership.

Incoming arts organizations will be selected by an Arts Advisory Committee, composed of arts and business groups, in what the LDC is promising will be a "transparent process."

The current selection criteria for 80 Hanson Place requires applicants to have official non-profit status, be actively engaged in artistic production or presentation and to have been in operation for at least three years with a demonstrated continuity within its board of directors. An added criterion requires that groups have some type of community program.

"Groups need to make some kind of commitment to give back to the community," Lutfy said.

Despite a slash-and-burn budget from City Hall that calls on existing arts institutions to cut as much as 20 percent of their budgets, Mayor Michael Bloomberg has maintained the city's $80 million commitment to the project.

Last month, five of Brooklyn's leading cultural institutions convened at the Brooklyn Children's Museum to decry the mayor's budget, complaining that vital services to the community would be at stake should the cuts take place.

The LDC's criterion that community programs be added to the list of requirements sets in stone an allusion made earlier this week by city Cultural Affairs Commissioner Kate Levin. Asked if it seemed odd that the mayor would support a program that had no guarantee of providing services, Levin told The Brooklyn Papers, "The administration has confidence in the leadership of the LDC, and we'll be working very closely to assist and advise in the kind of groups that are selected."

"Most arts groups as it is make great contributions in terms of educational and social services," Levin added.

As to the massive allocation of funds committed by the city, both Levin and Lutfy underscored the project as an engine of economic development, in addition to being a cultural asset to the city.

"Downtown Brooklyn will never be as cheap as Jersey City," Lutfy said of Brooklyn's main commercial competitor as an alternative to Lower Manhattan. "But the cultural district will add value."

Whether the cuts to the arts groups would effect the viability of the project given their current struggle with declining philanthropic contributions and shrinking public funding, Lutfy remained vaguely optimistic.

"It's a challenging period," she said. "It's always been challenging."

Lee Silberstein, a spokesman for the LDC, said the cultural district will broaden the opportunities for arts groups in need.

"In some sense the pool has just gotten larger," he said.

The LDC will provide subsidies to arts groups, at an average of 15 percent and as high as 100 percent — to chosen spaces such as 80 Hanson Place — for construction costs of their physical spaces.

A promise attached to the Local Business Development component, the LDC has pledged to offer 20 percent of the contracts to Minority and Women's Business Enterprise. An additional 15 percent of the building projects will go to local companies.

Various ideas are being brainstormed for maintenance and security enhancements such as developing a business improvement district, partnering with local business development groups or having the LDC manage the process.

The development of the Public Realm, which is the project's fourth component also dovetails goals connected to the project, though information about that area is still in progress.

Lutfy, however, promised to connect the district to the surrounding neighborhood outside the four-block envelope under development.

JESUS...

Continued from page 1

members of the Prayer Ministry Team. The volunteer team held attendees by the hands, arms or forehead, and recited, "You're healed because of what Jesus has done."

Women and men raised their arms and claimed to have been alleviated of ailments ranging from a herniated disc to depression.

Linda Hernandez, of Sunset Park, said that in the course of the prayer she felt a pain in her shoulder "going away."

"I feel so much better," she said. "[The pain] is gone."

Beatrice Fearnon, Hernandez's healing minister, said, "It's faith. It's simple faith."

Though sometimes viewed as superstition, the healing for McPhail represents a practical application of faith in the believer's life.

"I think that it's a fuller representation of what Jesus is," he said. "Not just someone who saves us from eternity, but he helps us in our everyday lives."

BOMBER...

Continued from page 1

While his motives for setting off the explosive remained hazy throughout the trial, it was supposed that he hoped to make some sort of statement to gain the affections of the much-younger Yensy Thomas, or to possibly get rid of her husband.

The bomb's intended destiny was particularly difficult to determine because it went off while Alster was planting it, according to prosecutors, blowing a 10-foot hole in the basement wall of the building between Hicks Street and Montague Terrace and leaving Alster badly burned about the head and torso.

Alster has been held on $10 million bail since his arrest.

Prior to sentencing, one of Alster's attorneys, Vincent Scala, pleaded for leniency, saying, "To the best of my knowledge there were no victims in this case." He further stated that at Alster's age, the maximum would be tantamount to a death sentence.

Alster also made a statement before he was sentenced, which likely did little to help his case. In an often rambling diatribe, the bomber said, "I feel I'm being victimized, because I'm the only one who got hurt by whatever happened, which I cannot explain."

The Brooklyn Papers HEALTH, MIND & BODY

Relieving stress with acupuncture

Dr. Warren Chen

New York is one of the greatest cities on this planet. But people here live a fast-paced lifestyle under great amounts of stress, particularly after the Sept. 11 attack on our country.

According to research, long-term stress can cause fatal diseases including heart attack and stomach cancer. Statistically, the average life span of medical doctors in this country is 57.5 years old, which is about 20 years less than other men in the United States.

During my teaching at Mt. Sinai Medical School, I have found that medical students are under great pressure even before becoming medical doctors.

After working and pushing hard, I believe that stress is the invisible killer for these medical students, as well as doctors and other human beings.

The discovery of vitamins and fiber is a great asset for our health.

However, the newly recognized oriental medicine of acupuncture and herbs are the alternative benefits for your health. But most people, including acupuncturist and alternative medicine doctors, know little about the simple fact that oriental medicine is based upon energy or "chi."

If a doctor cannot understand nor handle chi, the acupuncture treatment for a patient will be inadequate.

The result from his patients' treatment will not be effective.

For example, a medical doctor and director from Brooklyn suffered from long-term lower back pain.

When she came to visit me, she had an assistant with her.

During the stay in my waiting room, she seemed very busy — calling her office and giving all kinds of instructions through her cellular phone.

Later, after a series of oriental medicine evaluations (diagnosis), I found that her kidneys' and lungs' energy were so deficient that it caused her suffering from her lower back. By gently doing acupuncture on her hand and foot, she experienced the harmonious relaxing and balanced well being of acupuncture.

In addition to acupuncture, I taught her an individual energy technique (Qigong Chi Kung) for temporary practice so she can release her stress on the right spots and induce healing energy right away. The result of this integrated treatment was amazing.

This is what this doctor said: "Dr. Chen not only helped my back and my allergy never occurred again."

Dr. Warner Chen, PhD, is a senior licensed acupuncturist and a grandmaster of Qigong. You can call (212) 293-1722 for free telephone consultation, should you have any suffering from pain, arthritis and or fatigue.

Health Plus foresight with *somos el futuro*

Health Plus

Health Plus awarded a grant to the Angelo Del Toro Puerto Rican-Hispanic Youth Leadership Institute for $5,000, which the institute distributed as scholarships.

Selected to receive the awards, of $2,500 each, were two outstanding about-to-graduate high school students chosen from delegations representing New York State youths, during the Somos el Futuro Conference.

Elisabeth Lembert, from Edward R. Murrow High School, and Lina Lopez, from East Hampton High School were the recipients.

A total of 24 scholarships were presented at the 15th Anniversary Gala that took place on Sunday, April 21st in Albany's Crowne Plaza Hotel.

A delegation from the Health Plus, that included Ada Rodriguez, director of marketing and business development; Dominic Mascara, chief marketing officer; Selma Bentancourt, director of communications; and the special events team comprised of Julio Munoz and Wanda Rosario, coordinators; Priscilla Galarza, school-based program; Angel Rivera, marketing manager; and Angel Rosario, health educator, who were also present to give the awards.

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Cancer survivors celebrate beating the odds

By Patrick Gallahue
The Brooklyn Papers

On Sunday, medical institutions and cancer survivors across the nation celebrated National Cancer Survivors Day with balloons, clowns, musicians and food. The festivities seemed more like a birthday party, and in a manner of speaking they were.

At Long Island College Hospital (LICH) in Cobble Hill, survivors marched into a conference room to the sounds of the County Tyrone Pipe Band.

About 400 people, including 250 cancer survivors, gathered to celebrate with an awards ceremony, entertainment and food courtesy of Junior's, Marco Polo and Nino's restaurants, among others.

"Patients do survive better when they receive support from their families and their professionals," said Frank DiPillo, the hospital's chairman of medicine. "They live a better life and they probably live longer."

Every year, LICH receives 1,000 new cancer patients, said Carole Facciponti, the administrator of LICH's Othmer Cancer Center.

"Cancer affects children, people in their 90s," Facciponti said. "There isn't anyone who doesn't know someone affected by cancer."

While the stories of recovery were inspiring, the awards were a tragic representation of the breadth of the disease. Vanessa Melendez, 7, of Bushwick, was awarded the pediatric cancer survivor of the year award for her battle with leukemia. Anthony Rizzo, 65, of Bergen Beach, who is recovering from tongue cancer, was given the overall survivor of the year award.

The tongue cancer had metastasized to his lungs and Rizzo began a six-year fight with the disease.

"When I heard the words, 'You have cancer,' my whole life changed," Rizzo said. "For the first time in my life I was scared."

Over 1 million people a year are diagnosed with cancer, according to the American Cancer Society, and half of all American men and one-third of American women will be diagnosed with the disease in their lifetimes.

Despite the daunting cancer rates, DiPillo said there have been impressive strides in its treatment giving many of the afflicted something to celebrate.

More than 30 years ago, he said, leukemia had a 100-percent mortality rate while now, thanks to advancements in the technology of treatment and medication, leukemia, along with testicular cancer is one of the most beatable varieties. Other versions, however, such as lung, pancreatic and non-Hodgkin's Lymphoma, remain far more lethal.

"It's truly an honor to receive the survivor of the year award," Rizzo said. "I hope I can get 30 more."

At New York Methodist Hospital, on Seventh Avenue, between Sixth and Seventh Streets in Park Slope, several hundred people marched around the hospital in a similar display of triumph.

Louise DiBlasi, of Borough Park, marched alongside Lorraine Reedy, of Bensonhurst.

"[It lets us know] that we're not alone," DiBlasi, 70, who is recovering from pancreatic cancer, said of the ceremony.

DiBlasi met Reedy at last year's ceremony and they have kept in touch ever since.

"When we're down and a little lonesome we call each other," DiBlasi said.

The virtues of attitude and spirit are adamantly promoted by one of Brooklyn Heights' most celebrated cancer survivors.

"It brings you tremendous hope to be around other people who've had the opportunity to continue with their life," said John Ormond. "Especially if you've been given a death sentence."

In November 1999, Ormond was diagnosed with anaplastic atrocytoma — an MRI and CT scan located a brain tumor the size of an orange on his right frontal lobe. He was given three months to live. Facing the disease that had killed his mother, grandfather and great-grandmother, Ormond had every reason to lose hope.

However, he underwent a series of experimental procedures at Duke University Medical Center, in North Carolina, and is on his way to beating the odds of a cancer that kills 70 percent of the afflicted within five years.

"I don't know if I'm going to live my life out," Ormond told The Brooklyn Papers this week, "but I'm going to live as long and as well with as much joy as possible."

Curtis Sliwa, president and founder of the Guardian Angels, spoke at Veteran's Administration Hospital in Bay Ridge as part of their Cancer Survivors Day Sunday. **The Brooklyn Papers** / Tom Callan

Cancer Survivors Day celebrations at Long Island College Hospital in Cobble Hill included two young survivors: Adonis Mendel (with Pediatric Nurse Alice Koshy) and Vanessa Melendez (with mother Martha). **The Brooklyn Papers** / Greg Mango

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The Beach Club (In the Atlantis Room)
129 Beach 116th Street, Rockaway, New York
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Niederstein's Restaurant
69-16 Metropolitan Avenue, Middle Village, NY
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INSIDE

CINEMA PAGE GO 3
Brooklynites invade Cannes Film Fest

DINING PAGE GO 5
Thai one on at Tuk Tuk

CALENDAR: GO 2 **CLASSIFIEDS: GO 5-7** **PARENTING: GO 8**

Royal meeting

Sweden's Royal theatre troupe stages play that pits queen versus queen

By Kevin Filipski
for The Brooklyn Papers

For six decades, director Ingmar Bergman has been at the forefront of film and theater; since 1988, the Brooklyn Academy of Music has been the only American venue for many of his acclaimed theatrical productions.

When Bergman's production of Friedrich von Schiller's play "Maria Stuart" touches down at the BAM Howard Gilman Opera House for five performances June 12-16, it will be the 10th time BAM has played host to a Royal Dramatic Theatre of Sweden production. Luckily for us, Bergman has continued to be a force in the theater nearly 20 years after directing his last feature film.

The play is Schiller's inventive 1800 re-imagining of a power struggle between two queens of England: the Catholic Mary, Queen of Scots and the Protestant Queen Elizabeth I. For his staging, Bergman turned to two of the preeminent actresses in all of Sweden, if not the world. Lena Endre — who most recently distinguished herself with an extraordinary, nakedly honest portrayal of a woman cheating on her husband in Liv Ullmann's film "Faithless" — plays Elizabeth; while Pernilla August — whose performance as the tortured mother in Ullmann's adaptation of Bergman's "Private Confessions" is as indelible as Ullmann's own great acting in Bergman films — plays Mary.

Both actresses have worked with Bergman before, onstage and onscreen. Speaking exclusively with GO Brooklyn from their homes in Sweden, Endre and August made clear that working with Bergman was a rare privilege and even rarer pleasure.

"He's really my biggest teacher," says Endre. "He has such a love for the actors and the stage, it's really where his heart belongs." August agrees: "He's always listening ... he knows what you're thinking and doing at all times."

August, who just finished performing under Bergman's direction in Sweden, in Ibsen's "Ghosts," finds his technique unique. "He gives me so much space," she explains. "'Maria Stuart' is a very big play, very exact and dramatic, but 'Ghosts' is more interiorized. I have a feeling that when I'm working with Ingmar he's pushing my limits, helping me do things I thought I couldn't do."

For Endre, the experience of working with Bergman cannot be duplicated by anyone else. "He's involved with absolutely everything — costumes, sets, makeup — but his main focus is on the actors," she says. "He creates such an atmosphere of concentration around each scene, which is the most important thing. He makes everybody work for the same goal all the time, and makes everyone feel special."

Of course, it's not simply a love fest; Bergman demands his actors be as demanding as is he. August admits that his style of directing Schiller's play caught her off guard initially. "You can really feel Schiller's German language, even though we were playing it in Swedish," she explains. "But Ingmar wanted to play it really fast, like the Germans do, even though I'm really slow, which most Swedish actors are. So, it was directed very fast — he always talked about a 'tempo furioso' — and soon we were attuned to his rhythm."

Endre discussed how Bergman made the play his own. "Schiller's known to be quite heavy and, some people would even say, boring," she says with a laugh. "It's really, really heavy duty to work on Schiller. But the first time I read the play, I loved it, since the Swedish translation was so beautiful. Then, I was so surprised that Bergman cut out everything he thought unnecessary. It's cut down from four hours to two hours. … it's quick and action-filled, but it's 'emotional action.' He found all the shortcuts and focused on those."

In two hours of stage time, the two actresses rarely interact. "We only have this one scene together that Schiller imagined, because the two queens never met in real life," Endre explains. "When Pernilla's acting, she's up front and I'm at the back of the stage, sitting or milling around." Needless to say, that pivotal scene is the emotional crux of the evening.

Both actresses have acted in several Bergman productions at BAM, and look forward to returning. "I love that place!" Endre exclaims. "But the first time we played BAM I was shocked: to see all these people with the headphones on was a strange sight, and to hear the simultaneous translation also is strange. European audiences are quiet and polite and sit still; in America, they get up and leave, and you think, 'Oh God, they hate us!' But then they come back!"

August concurs, saying, "It's so interesting to come back to Brooklyn and see what's happening in that part of the city."

The master director turns 85 this summer, but neither woman believes he will ever completely stop working, even if he has curtailed some activities. "We are used to the fact that he's still working and that he's still here [in Sweden]," August says. "He's doing radio plays, which is easier to do. And he's writing, too, and doing a television work as well. But you never know with him! One day he really is going to stop!"

Endre obviously hopes that won't be for awhile. "He's with us 100 percent, always," she says. "He's the director I trust most in the world, because he will never leave you alone. It's such a gift to be able to work with him."

(Left to right) Lena Endre as Queen Elizabeth I and Pernilla August as Mary, Queen of Scots, in "Maria Stuart," directed by Ingmar Bergman. Bengt Wanselius

THEATER

The Royal Dramatic Theatre of Sweden's production of "**Maria Stuart**" plays at the BAM Opera House June 12-15 at 7:30 pm and June 16 at 3 pm. "Maria Stuart" is performed in Swedish with simultaneous English translation. Tickets are $25, $45 and $65. For more information, call (718) 636-4100 or visit the Web site at www.bam.org.

MUSIC

Figaro, Figaro!

For a perfect night out, head to Prospect Park for the Metropolitan Opera's annual Brooklyn stop during its 36th season of "Met Opera in the Parks."

This year, Rossini's popular comedy "The Barber of Seville" will be performed Wednesday, June 12 at 8 pm. Baritone Earle Patriarco and mezzo-soprano Theodora Hanslowe sing the irrepressible lovers Figaro and Rosina; long-time Met stalwart, bass Paul Plishka plays the loony Dr. Bartolo; and tenor John Osborn sings the role of the lecherous Count Almaviva. Conductor Maurizio Benini (pictured) will lead the splendid Met Orchestra in what is sure to be a warmly satisfying account of Rossini's effervescent, bubbly score, the perfect complement to a warm night under the stars.

(In case the stars don't appear June 12, the raindate for the performance is June 13.)

Co-starring with the Met's singers and musicians is the state-of-the-art Carlos Moseley Music Pavilion, a portable stage rig shared by the Met and the New York Philharmonic for their outdoor concerts. Incorporating a 40-foot by 78-foot stage platform and a suspended lighting rig, the pavilion's superstructure is shaped like a pyramid 68 feet high and 118 feet wide. There's also a superb sound system consisting of a wireless network, a computerized delay system and two dozen 15-foot speaker towers stationed throughout the viewing area.

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The Met Opera in the Parks presents Rossini's "The Barber of Seville" June 12 at 8 pm in the Long Meadow ball fields. Enter Prospect Park at Ninth Street and Prospect Park West. Admission is free. For more information, visit www.metopera.org or call (212) 362-6000. *— Kevin Filipski*

CINEMA

The original

Indie pioneer John Sayles on his restored classics

By Kevin Filipski
for The Brooklyn Papers

John Sayles

When "The Return of the Secaucus Seven" came out in 1980, its huge splash was due to far more than its genuine merit.

Its writer-director-editor-actor, John Sayles, made the movie for $40,000 — all the money he had saved as a result of writing schlocky scripts like "Piranha," "The Lady in Red" and "Alligator" for B-picture producer extraordinaire Roger Corman — and the fact that it turned out to be a penetrating character study of several former college friends at their reunion was only slightly less incredible than the fact that it got made at all.

With one film, John Sayles essentially began the American independent film movement. But, with typical modesty, Sayles likes to downplay his contribution, preferring to talk about the movement as a whole.

"The good thing is that [independent filmmaking] still exists, that it hasn't died out," he said in an exclusive telephone interview with GO Brooklyn from Seattle. "It certainly has changed quite a bit. Back then, there was no Sundance Film Festival, and there were only a handful of distributors interested in non-Hollywood movies. We weren't the first people to make independent movies, but it became a true movement because of distributors and audiences, as well as the filmmakers."

Still, there's no denying what he's contributed, and commemorating that is the BAM Rose Cinemas, one of several stops for "The John Sayles Film Restoration Project," brand-new prints of four of his groundbreaking films, showing June 13-16. In addition to "Secaucus Seven," screening June 13, there's his clear-eyed study of a married woman's lesbian affair, "Lianna" (1983) on June 16; his humorous allegory of race relations, "The Brother from Another Planet" (1984) on June 15; and an historical epic full of depth and passion, "Matewan" (1987) on June 14, which recreated a coal miners' strike.

Each film has been painstakingly restored, but Sayles self-effacingly limits his own involvement in their needed restoration. "Yes, I got involved, to the point where I looked at the prints and said, 'darker,' 'lighter,' 'greener' or 'redder,'" he says with a chuckle.

Of course, after the films finish touring there will be the requisite next step.

"Yes, there will be DVDs of the films, as well," says Sayles. "And I'll do some kind of parallel track [of audio commentary] on each movie." The director then admits that he's not quite up-to-date on all of these technical advances: "I just got a DVD player and have it hooked up, but haven't checked it out yet."

Still, Sayles does concede the importance of new technology like DVD for aspiring filmmakers. "I do think that there's a lot of value in the Quentin Tarantino method of watching a lot of videos [to learn about movies and directing]," he explains. "But back when I was starting out, there wasn't video, so I couldn't just rewind and fast forward and check things out — I could only watch movies on the late show."

He continues noting the differences between then and now. "The biggest difference is that now it's more possible for someone coming out of film school, or even not attending film school — like me — to make a movie," he says. "Just this year, the Sundance Festival had 1,000 films submitted; back then, there were about 12 [independent features made]. It's a huge number

See **SAYLES** on page **GO 5**

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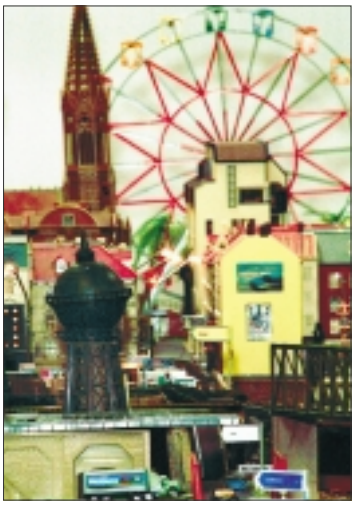
It's a small, small world

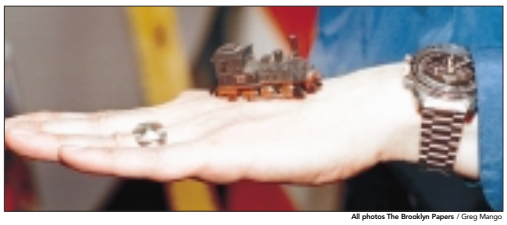
On the sixth floor of the Con Edison building at 30 Flatbush Ave. at Fulton Street, there is a unique installation that could easily go unnoticed.

Artist Frank Heynick secured the space to set up a tiny wonderland, with the help of Paul Kerzner, manager of public affairs for Con Ed's Renaissance Housing Program. Heynick's "miniature piece of Europe," includes a "German city, a Dutch town and port, a medieval walled town, a Swiss village, mountains, valleys, farms and industrial facilities," said Heynick.

"They're all linked up by a working railway system, an airport, a canal, harbors, moving subways and trolley, highways, bridges, roads and cable cars," the Midwood resident explained. "There's even a rotating Ferris wheel!" [see below]. The total area of this European extravaganza is about 17 feet by 7 feet, according to Heynick.

The display can be viewed free of charge — but by appointment only — on Wednesdays, from 3 pm to 6 pm. To make an appointment, call (718) 375-9101 or (718) 802-5078. ***— Lisa J. Curtis***





All photos The Brooklyn Papers / Greg Mango

WHERE TO GO

compiled by Susan Rosenthal

THURS, JUNE 6

Brooklyn-Queens Day

Public schools in Brooklyn are closed. Public libraries are open.

KIDSDAY: Brooklyn Historical Society (718) 254-9830; Brooklyn Public Library (718) 230-2100; Rotunda Gallery (718) 875-4047; and NY Transit Museum (718) 243-3060 invite kids to take part in art-making, games, movies and author readings. Call each venue for program information. 10 am to 5 pm.

BROOKLYN CHILDREN'S MUSEUM: Program all day. $4. 10 am to 5 pm.. 145 Brooklyn Ave. (718) 735-4400.

KIDS' ART: Rotunda Gallery opens its annual exhibit showcasing works of children involved in the gallery's education program. Meet many of the artists at a milk and cookies reception from 4 to 4:45 pm. Also, creative activities throughout the day, including "Pop Goes the Weasel" at 11 am. 33 Clinton St. (718) 875-4047. **Free.**

DANCE: Dance away Brooklyn Day with Young Dancers in Repertory. Kids ages 4 to 14 are invited to take part in creative movement, hip-hop dance and visual arts. 11 am to 4 pm. 231 60th St. (718) 567-9620. **Free.**

LIBRARY EVENT: Brooklyn Public Library, Carroll Gardens branch, presents music with The E-Flat Minors. Performers are ages 12 to 16. 6 to 7 pm. 396 Clinton St. (718) 855-8685. **Free.**

VETERAN WORKSHOP: Veterans are invited to learn how to start a business. 6 to 8 pm. Brooklyn Economic Development Corp., 175 Remsen St., Suite 350. Reservations necessary. (718) 963-4112, ext. 563. **Free.**

ECO BOOKS: presents Micah Sifry, author of book about third party politics in America. 7 pm. 837 Union St. (718) 623-2698. **Free.**

BOOKCOURT: Donald Breckenridge, author of "6/2/95" and author Noam Mor, author of "Arc: Cleavage of Ghosts." 7 pm. 163 Court St. (718) 875-3677. **Free.**

DIALOGUE NIGHT: Rabbi Joseph Potasnik of Congregation Mt. Sinai and Dr. Ali Chaudry, President, Center for Understanding of Islam, speak about "Where Do We Go From Here?" 7:30 pm. 250 Cadman Plaza West. (718) 875-9124.

MUSIC: Brooklyn Society for Ethical Culture presents mezzo-soprano Maria Cangiano in a program of Italian arias and Spanish songs. $15. 7:30 pm. 53 Prospect Park West. (718) 768-2972.

PUBLIC PLANNING: BAM Local Development Corporation cultural district workshop. Area residents, representatives of community arts organizations, local businesses and neighborhood groups are invited to participate in a discussion on key aspects of plan including open public space and housing options. 7 pm to 9:30 pm. Long Island University, corner of DeKalb and Flatbush avenues.

BARGEMUSIC: Chamber music of Mozart, Bach, Handel and Saint-Saens. $35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

GALAPAGOS ART SPACE: presents author/ composer John Moran. $8. 8 pm. 70 North Sixth St. (718) 782-5188.

MODA CAFE: Writers at Moda "A Boatload of Madmen." 8:30 pm. 294 Fifth Ave. (718) 832-8897. **Free.**

BUTTAFLY CAFE: Maroon performs alternative jazz. No cover. 9:30 pm. 769 Washington Ave. (718) 636-1900.

MOVIE: Outdoor screening of "How to Marry a Millionaire." Rain date is June 13. Bring a chair or blanket. Begins at sundown. Narrows Botanical Gardens, Shore Road between 69th and 72nd streets. (718) 748-9848. **Free.**

ANNUAL MEETING: Park Slope Civic Council. 7 pm. Old Stone House, JJ Byrne Park, 336 Third Street between Fourth and Fifth Avenues. (718) 499-0809.

DINNER THEATER: 7 pm. See Sat.

SPRING FEST: at St. Athanasius. 6 to 11 pm. See Sat.

GALLERY PLAYERS: Black Box Series. 8 pm. See Sat.

IMPACT THEATER: "Thunder and Lightning." 8 pm. See Sat.

CYCLONES: Shop for Dad. 11 am to 6 pm. See Fri., June 7.

FRI, JUNE 7

BRIDGE TALK AND WALK: Dr. Phil's NY Talks and Walks takes a tour of the Brooklyn Bridge. Learn how the Roebling family built one of the marvels of the 19th century. $12. 1 pm. Meet at southeast corner of Broadway and Chambers Street, lower Manhattan. (718) 591-4741.

BROOKLYN AUTHOR SERIES: Montauk Club presents Gabriel Cohen reading from his debut novel "Red Hook." 7 pm. Light refreshments served. 25 Eighth Ave. (718) 638-0800. **Free.**

WATERFRONT BENEFIT: Brooklyn Bridge Park Coalition hosts "Sunset Salsa." Coalition honors Gov. George Pataki, Mayor Michael Bloomberg and Commissioners Bernadette Castro and Adrian Benepe. $100. 7 to 10 pm. Empire-Fulton Ferry State Park, on the waterfront between the Brooklyn and Manhattan Bridges. (718) 802-0603.

DINNER DANCE: West Indian event features live music, food and drink. $25, $10 children. 7 pm. Parish Hall, 157 Montague St. (718) 875-6960.

DINNER THEATER: 7 pm. See Sat.

DOCUMENTARY: Park Slope Food Co-op presents "The Witness," a film about human-animal relationships. 7:30 pm. 782 Union St. (718) 622-0560. **Free.**

BARGEMUSIC: Chamber music of Haydn, Blacher and Dvorak. $35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

MUSIC FEST: Edward R. Murrow High School hosts a concert. $7. 7:30 pm. Avenue L and East 16th Street. (718) 258-9283.

PATRIOTIC MUSIC: Music under the stars performed by the all-city high school ISO Orchestra. 7:45 pm. New Utrecht Reformed Church, 18th Avenue between 83rd and 84th streets. (718) 234-9268. **Free.**

GALAPAGOS ART SPACE: In The Flesh. $6. 9 pm. Also, DJ Moose from 10 pm to 4 am. 70 North Sixth St. (718) 782-5188.

CYCLONES: The Brooklyn Cyclones will have a kiosk selling team gear in the lobby of the New York Marriott Brooklyn just in time for Father's Day. 11 am to 6 pm. 333 Adams St.

LIBERTY WEEKEND: Cavalcade of patriotic events in Bensonhurst. Walt Whitman impersonator reads poetry. 10 am. New Utrecht Reformed Church, 18th Avenue and 84th Street. Also, Sat.

ST. ANN'S WAREHOUSE: Guitarist Bill Frisell and cartoonist Jim Woodring. 8 pm. See Sat.

GALLERY PLAYERS: Black Box Series. 8 pm. See Sat.

MUSICAL THEATER: at Brooklyn Arts Exchange. 8 pm. See Sat.

SPRING FEST: at St. Athanasius. 1 to 11 pm outdoors; 6 to 11 pm indoors. See Sat.

IMPACT THEATER: "Thunder and Lightning." 8 pm. See Sat.

RYAN REPERTORY: "The Little Prince." 8 pm. See Sat.

Wicked Pickett

Beginning with alto sax player Maceo Parker on June 6, the annual R&B Festival returns to the Metrotech Center Commons. Performances are every Thursday through Aug. 15, from noon to 2 pm, except for Wed., June 12, when Big Chief Bo Dollis and the Wild Magnolias perform. On July 25, Wilson "Mustang Sally" Pickett (pictured) will rock the Commons. All events are free. For more information, visit www.bam.org on the Web.

SAT, JUNE 8

OUTDOORS AND TOURS

BIKE RIDE: Bay Ridge Consumer Federation gathers for a ride along the lower harbor and back to the Verrazano Bridge. 9 am. Bring helmet. Meet at 9000 Fourth Ave. (718) 745-6383. **Free.**

CIVIL WAR ENCAMPMENT: hosted by Friends of Historic New Utrecht. 9 am. 94th Street and 18th Avenue. Also, tour 1654 Dutch New Utrecht Cemetery. 10:30 am. 84th Street and 16th Avenue. Additionally, tour the 1828 New Utrecht Reformed Church. 11:30 am. 84th Street and 18th Avenue. (718) 256-7173. **Free.**

WOMEN OF VALOR: Brooklyn Center for the Urban Environment hosts a tour of Green-Wood Cemetery. Learn about unconventional women of the Victorian era. Roberta Halporn, of the Center for Thanatology Research and Education, leads tour. 11 am to 1 pm. Meet at main entrance at 25th Street and Fifth Avenue. Call for ticket information. (718) 788-8500.

CONEY ISLAND WALK: Journalist Norman Oder leads tour around area including Brooklyn Cyclone Stadium, Astroland Amusement Park and more. $12. Call for reservations and meeting location. (718) 230-2719.

GREEN-WOOD CEMETERY: Big Onion Tours takes a walk

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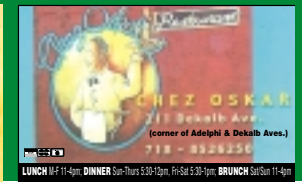

LUNCH M-F 11-4pm, DINNER Sun-Thurs 5:30-12pm, Fri-Sat 5:30-1pm; BRUNCH Sat/Sun 11-4pm

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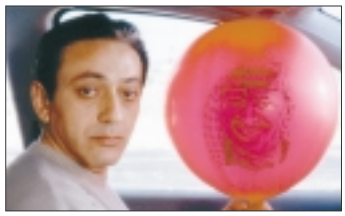
That's a wrap

Brooklyn's influence was evident at this year's Cannes Film Festival

By Marian Masone
for The Brooklyn Papers



Double threat: Palestinian director Elia Suleiman in a scene from his film, "Divine Intervention," which was entered into the official competition in the Cannes Film Festival.

Cannes-do films: Director Raphael de Nadjari (left) works with actors in a scene from his film "Apartment #5C," which was shot in Williamsburg, and screened at the Cannes Film Festival. Matt Wilson

CANNES, France — Brooklyn made its presence known in the South of France for nearly two weeks in May along the Croisette — that beachfront boulevard that has been home to the Cannes Film Festival for 55 years. From the official competition to two of the most prominent sidebars, as well as special screenings, there were a number of mini-reunions taking place throughout the 12 days of the festival.

Woody Allen started things off when he showed up for the first time and made the march up the red carpet with "Hollywood Ending," showing out of competition as the opening night film on May 15. Since he was there, the festival powers that be rewarded his travel efforts, and took the opportunity to present the reticent filmmaker with the "Palme de Palmes," best described as a lifetime achievement award. Allen seemed truly moved, and he spoke of his youth and the effect film had on him.

"When I was a kid watching films in Brooklyn movie theaters, I never dreamed this could be the result," said Allen.

Palestinian filmmaker **Elia Suleiman** spent about a decade in Brooklyn from the '80s to the early '90s. While here, he studied film and made his first two shorts, "Introduction to the End of an Argument" (1991) and "Homage by Assassination" (1992). He also lectured at museums and universities. It was all of this work that enabled him to make his first feature film, "Chronicle of a Disappearance," in 1996, which was featured in New Directors/New Films at the Museum of Modern Art.

Suleiman's latest, "Divine Intervention," uses black humor, as well as fantasy, choreography and even a ninja-like action sequence to depict life around the checkpoints in Israel. But he also examines personal relationships — especially with his father (who died of cancer during the making of the film). Suleiman describes the film as documentation, but not a documentary, which leaves him free to use these filmic conventions. It is certainly a political film that will stir debate, but that may be his intention.

"You can politicize an action scene," he said during a festival press conference.

Acting in the film as well as directing it, Suleiman looks a bit like Buster Keaton, and so there is a deadpan tone to much of the film. But that also seems to be his actual sense of humor. Asked how he felt about the danger of filming in Israel, he insisted he didn't want too much importance attached to it — it was just one of the many adventures of production. However, when asked why he filmed certain scenes in France, he did dryly allow that he "couldn't shoot in Palestine because there were other people shooting."

For all the film's controversy, though, Suleiman was vindicated in the end. Although not his first time in Cannes (his short film, "Cyber Palestine," was shown in the Directors' Fortnight last year), it was the first time he had a film in competition, and he walked off with the Jury Prize. Although he left Cannes without a U.S. distributor for the film, it's a sure bet that it will turn up in Brooklyn sooner or later. With its imaginative blend of genres, "Divine Intervention" marks Suleiman as a talented and intriguing filmmaker.

Two years ago, **Peter Sollett** (born and raised in Bensonhurst), won the Cinefondation award for his student short, "Five Feet High and Rising." Part of that prize was French support for his first feature. This effort, "Long Way Home" was shown in the section titled "Un Certain Regard," and was also a candidate for the Camera d'Or, which is the prize for the best first feature of all the first films in the various sidebar sections. Sollett, who expanded his "Five Feet" story and used some of the same actors, was lucky enough to secure a U.S. distributor before "Long Way Home" was even screened for the press.

And it's a good thing, too. Sollett's is one of those rare films with hip, young people in it, but is also extremely warm without turning to treacle. So check your local listings in a few months — it will turn up on our shores.

Sollett was thrilled to be in Cannes again even though, not having his film in competition, he could only march up a blue carpet at the Debussy Theater, where his screening took place. No matter, Cannes is still a filmmaker's paradise.

"It's hard to imagine," he said. "It's as if you pushed over the Majestic [one of the premiere hotels on the Croisette], there would be a soundstage!"

As it turned out, Sollett didn't win the Camera d'Or (that went to French director **Julie Lopes-Curval**'s "Bord de Mer"), but that's all part of the game, he felt, saying, "A festival is characterized by its unpredictability."

Not every film that found its origins in Brooklyn was a success, critically or otherwise. In the Directors' Fortnight section, French filmmaker **Raphaël Nadjari** set his third feature film, "Apartment #5C" in Williamsburg. It's a hybrid of a film — a cross between a love story of sorts and a cops-and-robbers tale. After two foreigners overstay their visas in Manhattan, the couple rob the same store twice in two days (counting on the anonymity of New York to cover their tracks) and decamp for an apartment building in Williamsburg to hide. The guy takes off, and his now ex-girlfriend takes up with the kind but confused building super, played by indie film perennial Richard Edson.

The events of last September even left their mark on this film. Shooting began in November and American flags were in evidence everywhere, so Nadjari simply left them in the scenes.

(Also, Sollett, a week away from wrapping "Long Way Home" on Sept. 11, and cast and crew, filming on the Lower East Side, had a terrifying view of the World Trade Center collapse.)

While Nadjari's film reflected the patriotic aftereffects of 9/11, security at the festival reflected another consequence. Security was extremely tight as the festival began (although by the end of the festival the security folks seemed to have lost their desire to pat down everyone who strolled by).

While "Apartment #5C" may not have received many kudos or much attention, that's the story for most of the films that get invited to Cannes. The awards are few. In addition to Suleiman's jury prize, **Michael Moore** won a special 55th Anniversary Prize for his "Bowling For Columbine," the first documentary in

*See **CANNES** on page **GO 4***

around New York's Victorian "City of the Dead." $12, $10 seniors and students. 1 pm. Meet at Fifth Avenue and 25th Street. (212) 439-1090.

BROOKLYN PRIDE: Sixth annual gay, lesbian, bisexual and transgender multi-cultural street festival and night parade. 5K run at 10 am Prospect Park. Enter on 15th Street and Prospect Park West. Street festival from 1:30 to 6 pm. Night parade begins at 8:30 pm. Call hotline. (718) 670-3337.

MOONLIGHT RIDE: Meet at 9 pm at Grand Army Plaza. (212) 802-8222.

PERFORMANCES

LIBERTY WEEKEND: Friends of Historic New Utrecht hosts events in memory of the victims of 9/11. Darrel Blain Ford, an impersonator of Walt Whitman, performs. 10 am. Antique and classic car show. Noon to 4 pm. Concert of traditional American music. 7:30 pm. 18th Avenue between 83rd and 84th streets. (718) 234-9268. **Free.**

TUG TRAVEL TOUR: South Street Seaport Museum hosts a tour around New York Harbor aboard the 1930 tugboat W.O. Decker. Visit the upper bay waterfront from Gowanus to Black Tom via the Narrows. 8:45 am to 1 pm. Pier 15, lower Manhattan. Call for ticket information. (212) 748-8786.

ST. ANN'S WAREHOUSE: Guitarist Bill Frisell and cartoonist Jim Woodring perform in "Mysterio Simpatico." $30. 2 and 8 pm. 38 Water St. (718) 858-2424.

TWILIGHT TATTOO: The 3rd U.S. Infantry and The U.S. Army Drill Team perform traditional music. Bring lawn chair or blanket. 7 pm. Fort Hamilton, Doubleday Field. (718) 630-4780. **Free.**

DINNER THEATER: Bread and Wine Productions presents "The Last Supper," an evening of dinner theater set in a kitchen. Performance culminates with a full dinner. Voluntary offering is $25 to $40. 7 pm. 410 16th St. By reservation. (718) 499-7758.

YOUTH CHORUS: Brooklyn Youth Chorus performs works by Jackson Berkey and Kirk Nurock. 7:30 pm. St. Charles Borromeo Church, 21 Sidney Place. Call for ticket information. (718) 243-9447.

BARGEMUSIC: Chamber music of Mozart, Bach, Handel and Saint-Saens. $35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

GALLERY PLAYERS: Black Box series features premiering plays. $15, $12 seniors and children under 10. 8 pm. 199 14th St. Call for today's program. (718) 595-0547.

COMMUNITY THEATER: First season premiere with "Happening." 8 pm to midnight. Old American Can Factory, Third Avenue and Third Street. (718) 707-1109. **Free.**

RUSSIAN MUSIC: The Goldman Memorial Band presents a program of music by Glinka and Tchaikowsky. Bring your own seating. 8 pm. Asser Levy Seaside Park, Ocean Parkway and Seabreeze Avenue. (212) 560-7587. **Free.**

THELMA HILL: presents "Mixed Nuts," a mix of dance styles. $15, $12 students and seniors. 8 pm. Long Island University's Triangle Theatre, Flatbush at DeKalb avenues. (718) 875-9710.

MUSICAL THEATER: at Brooklyn Arts Exchange. Final projects performed from year-long workshop groups, including Stage Combat. $8. 8 pm. 421 Fifth Ave. (718) 832-0018.

IMPACT THEATER: Five one-act plays: "Thunder and Lightning." $15, $12 children under 12. 9 pm. 190 Underhill Ave. (718) 390-7163.

MODA CAFE: Spanish guitar music. 8:30 pm. 294 Fifth Ave. (718) 832-8897. **Free.**

GALAPAGOS ART SPACE: presents a cabaret program with Flux Factory and Jewish Musicians Against Israeli Occupation. $7. 8:30 pm. 70 North Sixth St. (718) 782-5188.

CHILDREN

TEEN WORKSHOP; Two-session acting workshop for teens ages 11 to 16. $100. 10 am to 3 pm. (Second session is on June 15.) Call for registration and Park Slope location information. (718) 636-9702.

FAMILY FUN RUN: Prospect Park YMCA invites families to run. 10:30 am. 357 Ninth St. Snacks and refreshments served after run. (718) 768-7100.

AQUARIUM: Kids are invited to learn about the beluga whale and other Russian aquatic animals during celebration of Russian animals and art. Performances by the Brighton Ballet Theater, storytelling, arts and crafts projects and dolphin and sea lion demonstrations. Call for admission prices. 11 am to 4 pm. West Eighth Street and Surf Avenue. (718) 265-FISH.

PUPPETWORKS; presents "Pinnochio." $7, $6 children. 12:30 pm. 338 Sixth Ave. Reservations suggested. (718) 965-3391.

BROOKLYN CHILDREN'S MUSEUM: Family Science Workshop "Pond Life Safari." $4. 1 to 4 pm. 145 Brooklyn Ave. (718) 735-4400.

RYAN REPERTORY: "The Little Prince," by Antoine de Saint-Exupery. $10, $8 children under 8 years. 2 pm. Harry Warren Theater, 2445 Bath Ave. (718) 996-4800.

OTHER

FLEA MARKET: in Carroll Park. 10 am. Court and Carroll streets. (718) 643-2147.

BOOK BARGAINS: Friends of the Brooklyn Heights Library host a sale of thousands of hardcover and paperback books. 10 am to 4 pm. 280 Cadman Plaza West. (718) 623-7100.

HEALTH FAIR: at St. Paul's Lutheran Church. Screenings for blood pressure, vision, diabetes and more. 10 am to 3 pm. Avenue J and East 40th Street. (718) 377-2958. **Free.**

RUMMAGE SALE: at Park Slope Child Care Collective. Noon to 4 pm. 186 St. James Place.

LUNCH AND LEARN: Congregation B'nai Avraham hosts a talk with Rabbi Jacobson on "Legacy of the Rebbe." $30 includes lunch. 1 pm. 117 Remsen St. (718) 802-1827.

MEETING: AARP, Ovington Chapter 5055. 1 pm; Bay Ridge Center for Older Adults, 6935 Fourth Ave. (718) 748-0650.

BROOKLYN ARTS EXCHANGE: Poetry workshop led by Fernando Maneca. Workshop members write and then read to group for feedback. In addition, individual studies of dance, monologue, poem or song will be created. 1:30 to 4:30 pm. 421 Fifth Ave. Call for registration information. Also, three-weekend dialogue workshop for emerging choreographers begins. $180. 11 am to 3 pm. (718) 832-0018.

BAMCINEMATEK: Village Voice: Best Undistributed Films series continues with "The Sleepy Time Gal" (2001). $9. 2, 4:30, 6:50 and 9:30 pm. Q & A with director Christopher Munch and film critic Dennis Lim follows the 6:50 pm screening. 30 Lafayette Ave. (718) 636-4100.

TALENT SEARCH: Musicians, poets, singers, hip-hop artists, dancers, actors and others are invited to audition for the International African Arts Festival, scheduled for the July 4th weekend. $7 registration fee. 3 to 6 pm. The Skylight Gallery at Restoration Plaza, 1360 Fulton St. (718) 638-6700.

RELAY FOR LIFE: American Cancer Society hosts its annual event. Friends, families and survivors team up to walk the track in relay fashion. 3 pm. Poly Prep, Seventh Avenue between 92nd Street and Poly Place. (718) 237-7851.

SPRING FEST: St. Athanasius offers games of chance, rides, music, food and drinks. 1 to 11 pm outdoors; 6 to 11 pm indoors. 61st Street and Bay Parkway. (718) 236-0124.

ECO BOOKS: Book party for "The Vegan Guide to NYC." 7 to 9 pm. 837 Union St. (718) 623-2698. **Free.**

SINGLES: Bay Ridge Singles Club hosts a get-together. Ages 25 to 55 invited. $10, $8 members. 7:30 pm. Our Lady of Angels, 7320 Third Ave.

QIGONG: Park Slope Food Co-op talk on using gentle breathing and movement to relax and rejuvenate. 7:30 pm. 782 Union St. (718) 622-0560. **Free.**

SUN, JUNE 9

OUTDOORS AND TOURS

CRUISING THE GOWANUS: Brooklyn Center for the Urban Environment hosts a cruise aboard the Chelsea Screamer. Urban educator Dan Wiley leads tour. $35, $30 members. Check in at 9 am. Chelsea Piers, Pier 62, Hudson River between 22nd and 23rd streets, Manhattan. (718) 788-8500.

HOUSE AND GARDEN TOUR: Brownstone Brooklyn Garden District hosts a self-guided tour of several gardens in Boerum Hill. $15. 11 am to 5 pm. Call for location. (718) 707-1277.

NYANA FEST: Russian-American Arts Foundation hosts its fifth annual festival. Entertainment, fun and food. Amber exhibit and sale. 11 am to 6 pm. Asser Levy Park. (212) 687-6118.

Continued on next page...

LIST YOUR EVENT...

To list your event in **Where to GO**, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 26 Court St., Ste. 506, Brooklyn, NY 11242; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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EVENING CONCERT AT 7:30PM — Untraveled Worlds

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CANNES...

Continued from page GO 3

competition in almost 50 years.

The directors' prize was shared by the veteran Korean filmmaker **Im Kwon-Taek** for his "Chihwaseon" and **Paul Thomas Anderson** (of "Boogie Nights" fame) for "Punch-Drunk Love," which stars Adam Sandler. The Grand Prize, which has been characterized as second place, went to Finnish director **Aki Kaurismaki**, for his moving and witty, "The Man Without a Past." And **Roman Polanski** won the Palme d'or, the highest award, for "The Pianist," the fact-based story of a Jewish musician who spent World War II hiding among the ruins of the Warsaw ghetto.

The awards may be few, but the rewards are many — critical acclaim, distribution deals — in many cases it's a win-win situation. Sollett thinks so.

"If you can show your movie here," he said eagerly, "I highly recommend it."

Marian Masone is the associate director of programming for the Film Society of Lincoln Center and chief curator of the New York Video Festival at Lincoln Center.

The Brooklyn Papers / Cory Mango

Say 'cheesecake'

Model-restaurateur-hostess B. Smith (left) was caught on location May 22 learning how to make cheesecake from Junior's co-owner Alan Rosen for a segment of her television show "B. Smith with Style," which airs Saturdays at 6:30 am on WNBC-TV, channel 4. This episode will air after September.

WHERE TO GO...

Continued from previous page...

BURIED TREASURE: Jeff Richman, author of "Brooklyn's Green-Wood Cemetery: NY's Buried Treasure," leads a walk through grounds of this landmarked cemetery. $10. 12:30 pm. Meet at 25th Street and Fifth Avenue. (631) 549-4891.

GREEN-WOOD CEMETERY: Learn about Green-Wood's historical, sociological, architectural, artistic, horticultural and geological appeal during a tour led by John Cashman. $6. 1 pm. Meet at Fourth Avenue gate at 35th Street. (718) 469-5277.

TOUR: NY Like a Native offers a tour of Brooklyn's history, architecture, lore and landscape, including Park Slope, Prospect Park and Brooklyn Heights. $13. 1:30 to 4 pm. Call. (718) 393-7537.

LIBERTY DAY PARADE: Held in memory of the victims of the 9/11 attacks. 1 pm. 75th Street and 18th Avenue along 18th Avenue to 84th Street. (718) 256-7173.

SPRINGFEST: Brock Mumford performs jazz, rock and cabaret at the Brooklyn Botanic Garden. 2:30 pm. Also, host of HGTV's "Grow It," is guest speaker. 1 pm. $3 admission. 1000 Washington Ave. (718) 623-7200.

WALK-A-THON: National Council for Unity Tests Celebrate Unity Day Celebration and walk-a-thon. Includes song, dance, art displays and cultural food fest. Prospect Park Oriental Pavilion. Minimum $10 donation. 10 am to 5 pm. (718) 714-6985.

PERFORMANCES

GOSPEL BRUNCH: Emmanuel Baptist Church presents its 12-member praise and worship choir, Total Praise, at the BAM Sounds of Praise series. $20 includes brunch. 2 to 4 pm. 30 Lafayette Ave. (718) 636-4111.

GALLERY PLAYERS: Black Box Series. 3 pm. See Sat.

BARGEMUSIC: Chamber music of Haydn, Blacher and Dvorak. $35. 4 pm. Fulton Ferry Landing. (718) 624-2083.

IMPACT THEATER: "Thunder and Lightning." 8 pm. See Sat.

THELMA HILL: presents "Mixed Nuts." 8 pm. See Sat.

CHILDREN

AQUARIUM: Kids are invited to learn about the beluga whale and other Russian aquatic animals. 11 am to 4 pm. See Sat.

BROOKLYN MUSEUM: As part of the "Star Wars: The Magic of Myth" exhibit, family arts and crafts program. Make an out-of-this-galaxy mobile. Included in admission of $6. Noon and 4 pm. 200 Eastern Parkway. (718) 638-5000.

SPRING FEST: PS 295 hosts an afternoon of family fun featuring games, crafts, dance, art and music. $5, kids free. Noon to 4 pm. 330 18th St.

PUPPETWORKS: "Pinnochio." 12:30 pm. See Sat.

RYAN REPERTORY: "The Little Prince." 2 pm. See Sat.

OTHER

HEALTH FAIR: Maimonides Medical Center and Boro Park Y offer health screenings, lectures, entertainment and activities for kids. 10 am to 3 pm. Call for location. (718) 283-8200. **Free.**

FLEA MARKET: Ocean Parkway Jewish Center. 10 am to 4 pm. 550 Ocean Parkway. (718) 436-4900.

VETERANS RECOGNITION DAY: Honor men and women who served the county. Awards given to fire department, police department, emergency medical services and the National Guard. 9 am to 5 pm. Marine Park, Avenue U and East 33rd Street. (718) 921-2701.

SALE: Mt. Sinai offers merchandise. Noon to 9 pm. 250 Cadman Plaza West. (718) 875-9124.

BROOKLYN ARTS EXCHANGE: Poetry workshop led by Fernando Maneca. Workshop members perform poetry written over the last week. Workshop concludes series from 1:30 to 3:30 pm. Rehearsal at 6 pm; performance at 7 pm. 421 Fifth Ave. (718) 832-0018.

MESSIAH: Dr. Thomas Schmidt conducts a community sing-in. 4 pm. St. Jacobi Lutheran Church, 5406 Fourth Ave. (718) 439-8978. **Free.**

READING: Spiral Thought Magazine hosts an evening of readings by emerging writers. 8 pm. Shakespeare's Sister, 270 Court St. (718) 832-2310. **Free.**

CINEMA: Ocularis Film Fest presents "Playtime" (1967), the most expensive film ever made in France at its time. $6. 7 and 9:30 pm. Also, "The Story of #9." $8. 10 pm. Galapagos Art Space, 70 North Sixth St. (718) 782-5188.

ARTS FEST: PS 295 Spring Arts Festival includes food, games, crafts, raffle, silent auction and gallery of student work. $5 adults. Noon – 4 pm. 330 18th St.

SPRING FEST: at St. Athanasius. 1 to 11 pm outdoors; 6 to 11 pm indoors. See Sat.

MON, JUNE 10

LECTURE SERIES: Congregation B'nai Avraham offers a rebuttal to the new book by David Berger "The Rebbe, The Messiah and The Scandal." Tonight's talk "The New Messianism." 8 to 9 pm. 117 Remsen St. (718) 802-1827. **Free.**

ECO BOOKS: Anthropologist Jeremy Narby discusses his book "Shamans Through Time." 7 pm. 837 Union St. (718) 623-2698. **Free.**

CINEMA: Ocularis Film Fest presents "The Story of #9." $10. 8 pm. Galapagos Art Space, 70 North Sixth St. Call for reservations. (212) 631-1190.

AMNESTY INTERNATIONAL: Meeting at 6:30 pm. Brooklyn Heights Library. 280 Cadman Plaza West. (718) 596-2228.

TUES, JUNE 11

ELDERPLAN TALK: Learn about the coverage Elderplan offers. 9 am. Refreshments. Perry's Restaurant, 3482 Nostrand Ave. (718) 921-7898. **Free.**

MEDICARE TALK: Learn how to make Medicare work for you. 10 am to noon. NY Methodist Hospital, 506 Sixth St. (212) 476-2195. **Free.**

MEETING: of AARP. Membership available for those over 50 years. 2:30 pm. Shore Hill Housing, 9000 Shore Road. (718) 748-9114.

PRODUCE IN THE GARDEN: Spoke the Hub offers a series of workshops in the Garden of Union. Today: Indian Kathak dance with Sonia Sola. 5 pm. Union Street between Fourth and Fifth avenues. (718) 857-5158. **Free.**

AUTHOR TALKS: Brooklyn Public Library, Central branch, presents Laura Fraser on "An Italian Affair," part memoir, part travelogue. 6 pm. Grand Army Plaza. (718) 230-2100. **Free.**

SUPPORT: Group for adult children caring for aging parents. 6:30 to 8 pm. Heights and Hill Community Council, 160 Montague St. Call for fee information. (718) 596-8789.

GE CAMPAIGN: Park Slope Food Co-op offers a talk on genetic modification to food. 6:45 pm. 782 Union St. (718) 622-0560. **Free.**

BOOKCOURT: presents Jonathan Safron Foer, author of "At Sea in the City." 7 pm. 163 Court St. (718) 875-3677. **Free.**

FOOD: Park Slope Food Co-op offers a talk on how to regenerate your body through food. 7:30 pm. 782 Union St. (718) 622-0560. **Free.**

WEDS, JUNE 12

IRS WORKSHOP: Internal Revenue Service offers a one-day workshop for small and medium-size tax-exempt organizations on how to comply with exemption and tax law requirements. 8:30 am to 5:30 pm. Pre-registration necessary. (877) 829-5500.

ALZHEIMER'S TALK: NYC Chapter of Alzheimer's Association hosts a talk on early, middle and late stages of the disease. 10 am to noon. Sunrise Assisted Living at Sheepshead Bay, 2211 Emmons Ave. (212) 983-0700. **Free.**

RHYTHM AND BLUES FEST: Annual Brooklyn Academy of Music outdoor lunchtime concert series. The Wild Magnolias play New Orleans' music. Noon to 2 pm. Metrotech, corner of Flatbush and Myrtle avenues. (718) 636-4100. **Free.**

SALE: Mount Sinai offers a variety of merchandise. Noon to 9 pm. 250 Cadman Plaza West. (718) 875-9124.

BAMCINEMATEK: BFN Brooklyn Independents presents "Margarita Happy Hour" (2001). $9. 4:30, 6:30 and 9:10 pm. Q & A with filmmaker Ilya Chaiken and cast members after 6:30 pm screening. 30 Lafayette Ave. (718) 636-4100.

ESTATE PLANNING: HSBC hosts a workshop on how to manage and protect your estate. 5 to 7 pm. 200 Montague St.

MORTGAGE TALK: Neighborhood Housing Services offers a talk on getting a mortgage. 6:30 to 7:30 pm. 1 Hanson Place. (212) 669-3089. **Free.**

BAM: US premiere of Ingmar Bergman-directed production of "Maria Stuart." The Royal Dramatic Theater of Sweden performs play about struggle for power between England's Protestant Queen Elizabeth I and Catholic Mary, Queen of Scots. $65, $45, $25. 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4111.

EXHIBIT: Brooklyn Watercolor Society hosts its annual spring exhibit and sale. 5 to 7:30 pm. St. Francis College, 180 Remsen St. (718) 489-5272. **Free.**

MEETING: of Community Board 6. 6:30 pm. PS 27, 27 Huntington St. (718) 643-3027.

MEDIATION WORKSHOP: Learn sahaja yoga. 7 to 8 pm. 522-A Court St. (718) 833-5751. **Free.**

MET IN THE PARKS: Outdoor concert performance of "The Barber of Seville" by the Metropolitan Opera. 8 pm. Long Meadow, near ballfields in Prospect Park. (212) 362-6000. **Free.**

THURS, JUNE 13

ASSESSMENT IN AGING: Long Island College offers a conference geared to health and community development professionals. 8 am to 5 pm. Call for information. (718) 246-6443.

POWER LUNCHEON: YWCA of Brooklyn hosts its 13th annual Women of Distinction honors. $200. 11:30 am to 2 pm. Brooklyn Botanic Garden, Palm House, 1000 Washington Ave. (212) 582-6690.

DINNER: Brooklyn Housing and Family Services hosts its annual fundraising dinner. Honorees include Borough President Marty Markowitz and President of Lutheran Medical Center Wendy Goldstein. 7 to 11 pm. Towne House, 6307 17th Ave. Call for ticket information. (718) 435-7585.

SHAKESPEARE: Kings County Shakespeare Company begins its 2002 season with "The Tempest." $12. 8 pm. St. Francis College, 182 Remsen St. (718) 398-0546.

HALCYON CAFE: Fiction reading with writers Henry Israeli, Joanna Goodman and Michael Morse. 7:30 pm. 227 Smith St. (718) 260-WAXY. **Free.**

BARGEMUSIC: Chamber music of Shostakovich, Britten and Schubert. $35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

SEASONAL EATING: Park Slope Food Co-op offers a talk on a diet that includes seasonal whole foods to strengthen immune systems. Prepare a summer dish and share recipes. 7:30 pm. 782 Union St. (718) 622-0560. **Free.**

GALLERY PLAYERS: presents its fifth annual Black Box Series. 12 plays have their premieres. $15, $12, seniors and children under 10. 8 pm. 199 14th St. (718) 595-0547.

TWO BOOTS: Honky-tonk music with The Jug Addicts. No cover. 10 pm. 514 Second St. (718) 499-3253.

IRS WORKSHOP: Internal Revenue Service offers a one-day workshop for small and medium-size tax-exempt organizations. 8:30 am to 5:30 pm. See Wed.

BAM: US premiere of "Maria Stuart." 7:30 pm. See Wed.

FRI, JUNE 14

BUSES AND RAILS: "NYC Public Transportation: Are the Buses and Rails Getting You Where You Need to Go?" is a talk sponsored by state Sen. Velmanette Montgomery and Borough President Marty Markowitz. 10 am to 2 pm. Borough Hall, 209 Joralemon St. (718) 643-6140.

BAMCINEMATEK: "The Independent: John Sayles." Film is "Matewan" (1987). $9. 2, 4:30 and 7 pm. Q & A with John Sayles after 7 pm screening. 30 Lafayette Ave. (718) 636-4100.

DINNER DANCE: Columbian Lawyers Association of Brooklyn hosts its 34th annual event. 6 pm. Call for ticket information. El Caribe, 5945 Strickland Ave. (718) 875-0158.

FISH TALK: Brooklyn Aquarium Society offers a talk "The Private Lives of Cichlids." $5 donation. 7:30 pm. Refreshments served. Brooklyn Aquarium, West Eighth Street and Surf Avenue. (718) 837-4455.

COFFEE HOUSE: Bay Ridge United Methodist Church hosts an evening of music. 7:30 to 9:30 pm. Voluntary donation. Fourth and Ovington avenues. (718) 491-5863.

ECO BOOKS: Three activists lead "Connecting the Issues," a discussion of issues relating to war. 7:30 pm. 837 Union St. (718) 623-2698. **Free.**

BARGEMUSIC: Chamber music of Shostakovich, Britten and Schubert. $35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

GOOD COFFEEHOUSE: Folk-music legend Oscar Brand brings his repertoire of songs and stories. $10, $6 children. 8 pm. 53 Prospect Park West. (718) 768-2972.

RECITAL: Soprano Christine Moore and pianist Beth Levin perform recital of songs including works by Bach and Vivaldi. $10, $5 children and seniors. 8 pm. Brooklyn Conservatory of Music, 58 Seventh Ave. (718) 622-3300.

MODA CAFE: Magazine launch party for "Si Senior." 9 pm. 294 Fifth Ave. (718) 832-8897. **Free.**

TWO BOOTS: Jazz with Sound on Sound Trio. No cover. 10 pm. 514 Second St. (718) 499-3253.

GALLERY PLAYERS: Black Box Series. 8 pm. See Thurs.

DINNER THEATER: "The Last Supper," an evening of dinner theater. 7 pm. See Sat.

BAM: US premiere of "Maria Stuart." 7:30 pm. See Wed.

RYAN REPERTORY: "The Little Prince."8 pm. See Sat.

SHAKESPEARE: "The Tempest." 8 pm. See Thurs., June 13.

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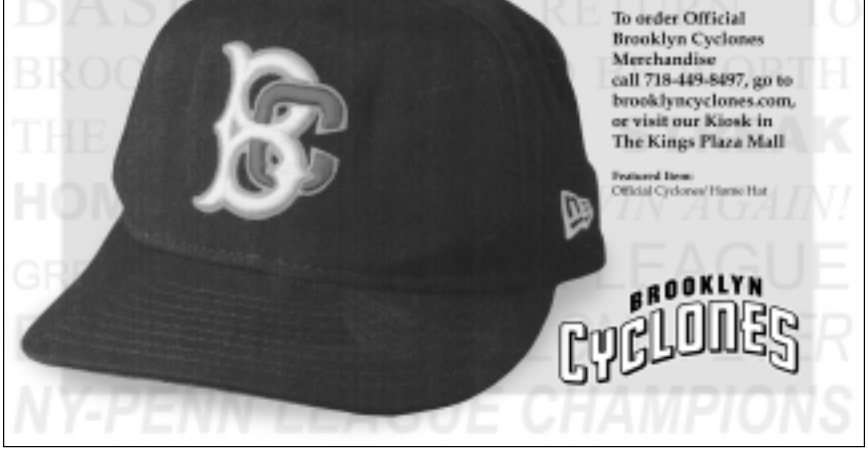

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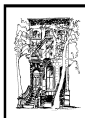

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The heat is on

Tuk Tuk serves up the right Thai spices

By Tina Barry
for The Brooklyn Papers

"How much curry can a girl eat?" I asked my husband when he suggested Thai food for the third time in a week. I adore Thai food. The smell of lemongrass and chilies makes me swoon. But how many times can you eat it?

If you're a Thai food junkie: the answer is seven — once a day isn't a bad place to start.

Finding restaurants in Brooklyn that serve authentic Thai food when we need a fix isn't always easy. Some have turned the spice down so far that the food has a "McThai" quality — in other words, no one in Iowa would notice the heat. And I was told recently that a chef in a local Thai place was using goat cheese as an ingredient — a sort of "nouvelle Thai." That's fine; I'm for creativity in the kitchen. But when I need Thai food, it isn't goat cheese I'm after.

What I want are the clean, bright flavors of Thai cooking at its best: the astringent tartness of lime; the anise-like quality of basil; the freshness of mint. When a dish balances all those tastes perfectly — it is a magical experience. Not every dish I tried at Tuk Tuk, an attractive restaurant in Boerum Hill, had that magical quality, but a few of the dishes I sampled were vividly seasoned and had the heat I crave.

Walk into Tuk Tuk, open less than a year, and you're met with the pungent aroma of garlic and lime and the hissing of oil sizzling in hot woks. The restaurant is one long, narrow room seating 30. The wood-on-wood decor is casual — bleached wood floor and wooden tables surrounded by an assortment of neutral-colored chairs and sofas. There's a bar but no bar scene. I'll call Tuk Tuk a family place and hope that my description won't turn anyone off. It is easy for anyone, with or without children, to eat comfortably.

Tuk Tuk was named for the ubiquitous three-wheeled Thai vehicle — akin to a taxi — which makes a "tuk tuk tuk" sound.

The waitstaff runs gracefully from table to table and never seem to loose their ear-to-ear grins. A waiter who appeared to be servicing 20 parties at once, stopped at our table, scribbled our orders and returned seconds later with our bottles of Singha — a light beer that's a must-have with Thai food.

Everything on Tuk Tuk's menu looked appealing except the American fried rice, an American chop-suey-Thai hybrid that must have been included for the amusement of the chef. This amalgamation of East and West featured raisins, frank (not capitalized so I'm assuming it's a frankfurter and not a customer with an unpaid bill) drumsticks, sriacha (a hot chili and garlic sauce) and ketchup topped gracefully with a sunny side up egg.

The *tom yum* soup was everything it should be: heavily scented and citrusy from the lemongrass, the shrimp tender and the mushrooms earthy and silken. The glass noodle soup, though, was one odd bowl of flavor. The broth had a musty aroma and the tough slices of calamari, stuffed with mealy ground chicken, were unpleasant.

The chef makes no concessions for the American palette when spicing a mussel pancake appetizer. Made from rice flour and filled with tender mussels and soft chunks of onion, the pancake is liberally dosed with fiery sriacha. It's hot, but the heat only intensifies the brininess of the mussels and the sweetness of the onion.

Tuk Tuk's green curry also packs a slow burn. Hot it is, yet the fiery chilies are tempered by the creamy coconut milk, while the flavors of the shrimp, soft eggplant and basil leaves remain vibrant and distinct.

Pad rama long-song, an entree of pork in a peanut sauce served over steamed broccoli, carrots and string beans took awhile to grow on us. At first, the sauce tasted like peanut butter — heavy and cloying. As we ate, the flavors of coconut milk emerged, as did the nutty flavor and saltiness of crushed peanuts. Crisply cooked vegetables seemed to lighten the dish.

At owner Tassanee Boonmongkol's suggestion, we ordered the Thai ice cream dessert. A huge bowl with several scoops of pastel-colored ice cream was placed before us. We liked the coconut and the litchi ice creams more for the heat relief they provided then their mild flavor. The scoop of palm nut ice cream (also called *luk taan*, an opaque sap extracted from the nut of a Palmyra palm) with its chewy, gelatinous bits and dusty aroma is an acquired taste.

When we return to Tuk Tuk we'll order the noodle dishes and a *Yum-Yum* (in Thai "yum" means salad.) The *nam-tok*, which includes grilled beef, lime juice, hot chilies and mint sounds like it would be worth a try.

Tuk Tuk aims for authenticity and I applaud that. With so many restaurants in our area serving tame "Thai-like" versions of the real thing, it's a pleasure to find a restaurant that isn't afraid to turn up the heat.

Transport-tasting: *Pad pra ram long-song*, chicken, steamed broccoli and peanut sauce, is served at Tuk Tuk restaurant on Smith Street. The eatery is named for the Thailand cabs (in the background, above), which make a "tuk-tuk-tuk" sound. **BP** / Greg Mango

DINING

Tuk Tuk (204 Smith St., between Baltic and Butler streets) accepts cash only. Entrees are $7-$9. For reservations, call (718) 222-5598.

SAYLES...

Continued from page GO 1

of people trying to get through a door that's as small as it was when I first started."

But Sayles got through that door, and is now one of the few American moviemakers who still enjoy complete creative freedom, making the movies he wants to make. His latest, "Sunshine State," centers on two women in a small Florida town — Marly (Edie Falco), looking for a way out, and Desiree (Angela Bassett), realizing what she once ran away from is gone. The film opens June 21.

Sayles began "Sunshine State" as he starts most projects. "Generally, I think about something for awhile, and I thought about Florida for a long time, deciding how I felt about it," he recounts. "I usually have very basic things in mind when I sit down to write. And for 'Sunshine State,' I thought about how Americans are so conflicted when it comes to their roots: either compelled to stay or desperate to leave. Both of those sides exist in our society."

Sayles has worked with many superb actors over the years — including Mary McDonnell and Alfre Woodard in 1992's "Passionfish" and Mary Elizabeth Mastrantonio and David Strathairn in "Limbo" (1999) — so he does think of certain performers for the roles he writes.

"In this one, I started thinking about actors about a third of the way through [writing the script], and I thought of Angela and Edie," he says. "Angela's actually from Florida — she's from St. Petersburg — and I'd seen Edie in 'The Sopranos' and a couple of movies, and there's always an inner strength to her characters, which this character needed.

"What I do is cast very good actors, then see what they're going to do. As a director, you don't teach people how to act, you just direct their talent."

After two decades making superior, intelligent movies for adults, John Sayles remains as modest as ever.

CINEMA

"**The John Sayles Film Restoration Project**" will be screened at BAMcinematek [30 Lafayette Ave. at Ashland Place, (718) 636-4100] June 13-16. Tickets are $9, $6 seniors and students with valid ID. For a complete schedule of screening times, visit www.bam.org. Sayles will attend a Q & A following the 7:30 pm screening of "Matewan" on June 14.

"**Sunshine State**" opens in theaters June 21.

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W31

Real Estate

Co-op sold in one day

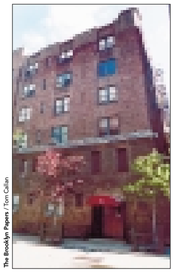
The Brooklyn Papers

1 Grace Court

After being on the market for just one day, a one-bedroom co-op at 1 Grace Court sold recently for its asking price of $250,000.

"Location and value go right away," said Danielle Mosse of Harbor View Realty. Right off the promenade, the co-op is prime Brooklyn Heights.

"It is like entering a castle or manor," when you walk into the pre-war, solid stone building, according to Mosse. The ornate lobby has stone and marble floors and wood beams, and the 17-unit building also has "a fantastic roof deck." Completely covered by deck tiles, it has a wonderful, 360-degree view, Mosse said. The six-story elevator building also has a laundry room.



The Brooklyn Papers / Tom Callan

Located on the third-floor, the co-op is small, but "very nice and full of charm," Mosse said. The bedroom is a "nice size," and the living room overlooks Grace Court. The galley kitchen is very unique, with a circular eat-in area at its end, as is the bathroom, which has its original large tub and pedestal sink.

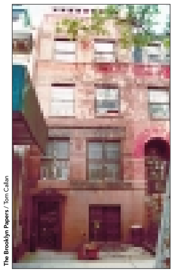
272 Hicks St.

A vacant historical landmark at 272 Hicks St. between Joralemon and State streets that was originally a boarding house was recently sold for $975,000, the property's asking price.

The buyer, who is fully renovating the property and converting it into a duplex and a four-family apartment building, decided to invest in the property after it had been on the market for a year.

"Not too many people have the guts to buy such a building" that needs so much work, said Harbor View's Mosse, who also brokered this deal. She added that the potential investment was great. "It would have sold for $2 million had it been completely restored."

More than 150 years old, the four-story brownstone will retain all of its original detail in the Greek Revival tradition. Following the Depression, the boarding houses in Brooklyn Heights were converted into low-income housing, and then in 1957, most were demolished to make room for the Brooklyn-Queens Expressway. The historic property at 272 Hicks St. is monitored by the city Landmarks Preservation Commission, but the owner also wants "to keep everything they can to make it special," Mosse said.



The Brooklyn Papers / Tom Callan

The original hardwood floors are "impeccable," according to Mosse, and the high ceilings and very large windows will be maintained. The bathrooms are particularly unique, with original, deep bathtubs and pedestal sinks that are rare nowadays.

Located in "a prime location, the property is near everything," Mosse said.

APARTMENTS

For Rent / Brooklyn

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Beginning May 22, 2002, applications for a 54 one (1) bedroom unit building including 5 units designed for the disabled elderly at **Lucille Rose Apartment, 364 Vernon Ave. Brooklyn, NY 11206**, will be available for renting to elderly or elderly mobility impaired persons 62 years or older at the time of advertisement. Qualifications and income limits will be based on current Section 8 Federal guidelines. **Elderly: Apts Avail: 49, Apt size - 1BR. Mobility Impaired Elderly: Apts Avail: 5, Apt size - 1BR.** Interested persons may obtain an application by sending a stamped self-addressed envelope to: **358-74 Vernon Avenue Housing Development Fund Corp.** P.O. Box 1750 Manhattanville Station, New York, New York 10027-9998. Complete Applications sent by **regular** mail must be received by June 12, 2002 at the P.O. Box indicated on the application. Applications will not be accepted after this date. Rented & Managed by: **LWC Management Corp.** Office contact (212) 665-5500 Tuesday - Thursday 10:00am to 3:00pm for questions. Equal Housing Opportunity. W22

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The Brooklyn Papers
PARENT

How to go from kid's 'bad dad' to 'top pop'

Q: "My 2-year-old is affectionate toward me, but often aggressive to his father when I'm around. He slaps or throws things at my husband. Time-outs don't seem to work. My husband travels and works long days. I'm a stay-at-home mom, so my son and I spend lots of time together." — a mother

A: When a toddler gets used to having mom all to himself, any change in the routine — including dad's arrival — can feel like an unwelcome disruption.

One mother says her 3-year-old son doesn't hit but wants nothing to do with his father when he works extra-long hours. "No! Mommy do it!" is the boy's frequent battle cry.

"For a good family atmosphere, the parents are going to have to work together so the father doesn't seem like a stranger," says Henry Biller, PhD, who has researched father-child relationships for 30 years.

"When dads share in early child care and play with their kids, there aren't these kinds of separation problems, and the kids are more adaptable."

If a boy has an aggressive disposition and is overly attached to his mother, it's not surprising that he would lash out to protect that relationship, says Biller, a psychology professor at the University of Rhode Island.

Time-outs will only escalate the child's anger. Instead, it's up to mom and dad to re-evaluate their priorities so the toddler has what Biller calls "the two-parent advantage."

Make time to be physically and emotionally available: Maybe let the child get up earlier or stay up a bit later to play with dad, visit his office for lunch, and turn a business trip into a cozy threesome.

The father of five sons, Biller has practiced what he preaches: He toted his youngest child to the classes he taught, and let one son at a time join him on speaking trips.

Family therapist Don Elium, co-author of "Raising a Son" (Celestial Arts, 1996), agrees that if the father will spend more time alone with his 2-year-old, they'll have a better chance to bond and the hitting likely will stop. To help the two connect, mom needs to disappear briefly — run errands or visit friends for about 45 minutes.

"We dads tend to get home and we're still working and not really present," says Elium.

"A dad who invests quality and quantity time early on is taking out an insurance policy for adolescence. A father-son bond pays off with more cooperation in the teenage years."

There's also a side benefit to the special way dads play with their kids, says Biller, author of a new book for families called "Creative Fitness" (Greenwood Publishing, 2002).

"Rough-and-tumble play is a form of give and take, a positive factor in how children develop relationships with their peers," says Biller, who is concerned that many kids — both girls and boys — don't get enough day-to-day attention from their fathers.

"If a child doesn't develop a relationship with his dad, he's at risk for being unable to form relationships with others."

A mother whose husband works out of town and is home about once a month, has come up with ways to help her son feel more connected to his father:

- Talking to dad on the phone and looking at pictures of him.
- Talking about when he's coming and going.
- Family hugs.
- Playing special games just with dad when he's home.

Even child-rearing expert William Sears, MD, learned the hard way that putting his career in pediatrics ahead of everything else left him out of touch with the first three of his eight kids.

He says he changed his workaholic approach with the arrival of his fourth child and made himself more available to his family.

"As with many fathers, I planned to get involved when the boys were old enough to throw a football. Big mistake!" Sears writes on his Web site, http://www.askdrsears.com.

"I wasn't around my children enough, so they didn't respond to me. Lesson number one for fathers: To discipline your children, you have to know them. And to know them, you have to be involved in nurturing them."

Parent-to-Parent

By Betsy Flagler

Can you help?

"Most of the parents in our neighborhood keep close tabs on their children, but three brothers, all under age 6, pop over whenever we're outside and stay for hours. They require more supervision than my three kids, who are 4, 7 and 10. Their mother, who is divorced, has different values than I do, and I'm not sure how to confront her." — a mother

If you have tips or a question, call our toll-free hotline any time at (800) 827-1092 or e-mail us at p2ptips@att.net.

Let it fly!

The Brooklyn Papers / Greg Mango

Kindergarten student John Fisher shows off his arm at PS 154 "Spring Fling" May 11 during daylong party in schoolyard at 1625 11th Ave. in Windsor Terrace.

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Does your child bring home one of these?
WEEK IN REVIEW
Kiddie Korner - 4 Yr. Old Class
January 4, 2002
Dear Parents,
This week, we learned all about the letter "J". We now already know how to recognize all the upper and lower case letters from A-J. We also know all the sounds that these letters make! We made our very own Jelly bean J. Instead of using glue we used marshmallow fluff to stick the jelly beans onto our upper and lower case J, written on construction paper.
We also learned the next letter in the Hebrew Aleph Bet – letter Yud. We learned 4 new Hebrew words all starting with the letter Yud. We discussed how many Yeleds (Boys) and Yaldahs (girls) we each have in our family.
We learned all about this week's Parsha–Shemot. Life was good for the Jewish people until the new mean King Pharoah came along. He made the Jewish people be his slaves and work so hard! He also made a decree that any baby boy who is born has to be thrown into the river. Ask me all about it and I will tell you everything. (see questions on the next page).
We made little baby Moshe in a basket near the river. We were really worried for him. Luckily he was saved and soon we will learn how he saved all the Jewish people later on.
Thank you, Daniel & Sara, for being our super Shabbat Aba and Ima.
Moishe the Moose will be visiting Samu's house this weekend. Please update his journal!
Have a great Shabbat!
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